



YewTurn

The Monthly Magazine for Norwich Wood Turners
Affiliated to the Association of Wood Turners of Great Britain
Issue 86 - February 2014

The Chairman's Report



Greetings to you all. The January meeting started with the sad news that Robert Saunders will not be joining us again, as he passed away just before Christmas. We will miss him.

The Demonstrator of the Month was Grumpy who turned two types of rattle and you will find Jon's report later. It was an interesting and entertaining evening with Roger successfully completing the projects whilst having to overcome an unexpected problem or two on the way. I am looking forward to seeing a table full of rattles to shake at the next meeting. Grumpy and I carried out the critique of the items on the table and afterwards I thought about what I had said and wondered what you thought. I am only an amateur turner who is constantly learning and when I comment on a piece it is as I see it, not following any rules or standards. I have always found that the most valuable critique of my work is an honest one pointing out things that could be better and, hopefully, praising its good points (a la Grumpy). If I offend anyone with my comments I am sorry but I am only trying to be useful to you. I would be pleased to hear what you think and how much you value what you hear from those who are prepared to comment on your work. If any of you would like to do a critique please talk to a committee member.

If there is a particular technique or project that you would like to see demonstrated please let our events secretary Bron Simpson know. Whilst on the subject, I am sure that there are many of you with the skills and ideas to have a go at demonstrating, if not a full session perhaps sharing with somebody else. If you would like to try, have a word with Bron.

In another two months it will be time for the AGM again and as always it is your chance to elect members for the committee. If you would like to nominate somebody for the committee please get a form from the outgoing secretary Roger Groom.

Issue 86 - Index

1. Vice Chairman's Report
2. Roger Groom
5. Thicknesser For Sale
6. The Table Display
9. Robert Saunders
10. The Mark Baker Demo
11. AWGB Regional Report
12. Subscriptions
12. Nigel Baker
13. Auzzie Pens / I Ply
14. Are You a Demonstrator
16. And Finally,
The Back Page (almost)

Something else that we would like some feedback on is the cameras and TV that we use at demonstrations. Can you see well enough from the back of the room? Would it be beneficial to have another TV? Is there anything else that we could do to make the demonstrations more accessible? Please let us know what you think.

That's enough from me, turn over and read something interesting.

See You, Barry



Supported by
The National Lottery®
through Awards for All

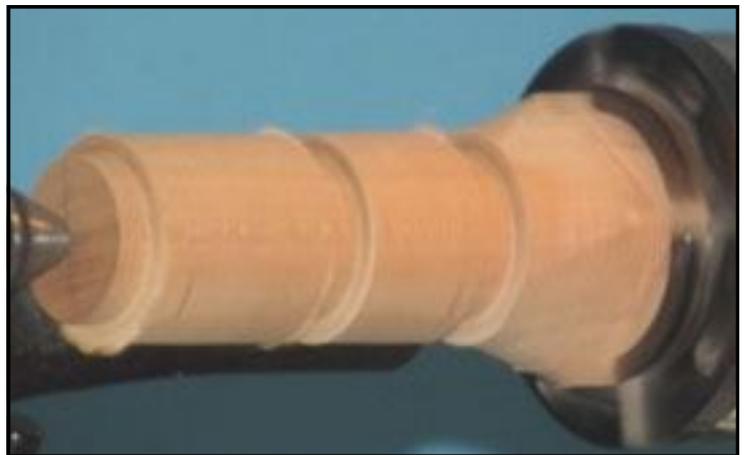




The Roger Groom Demonstration 3rd January 2014

Grumpy, also known as Roger Groom is a member of three clubs, Norfolk, Norwich, and Waveney. He has been turning for about 50 years now, and specialises in hollow forms and spindle turning. When asked about a memorable moment he replied, without hesitation, attending the AWGB Symposium at Loughborough. You get a chance to see world class demonstrators, the instant gallery is inspiring, and it is packed with brilliance. His well known pet hate is seeing chucking marks and recesses on the bottom of a piece.

For this demonstration, we were to see two types of babies rattle. It is important that you take care over your wood choice for this type of work. Not Oak, Elm or Yew etc., but fruit woods and most others are ok. We started with a block of American Cherry about 50mm square by 150mm long. With the block mounted between centres, the lathe was started at slow speed, and gradually the speed was increased as soon as the timber was seen to be safe. Round off with a spindle



roughing gouge and make some sizing cuts with a parting tool down to 40mm. If you use callipers to do your measuring, make sure the points have been ground off so as to avoid any nasty surprises. Reduce the diameter of the whole blank to 40mm, matching the parting cuts. This is followed by drilling the end of the blank 5/8" diameter by about 3" deep with a Jacobs chuck mounted in the tail

stock. Take an accurate measurement of the depth of the drilled hole, and transfer this measurement (plus a tad for safety) to the outside of the blank.

Using a second blank, it was rounded off with a spindle roughing gouge to about 0.7" (a tad bigger than 5/8"), and the end section was cut to a fine taper to fit into the end of the cherry blank.





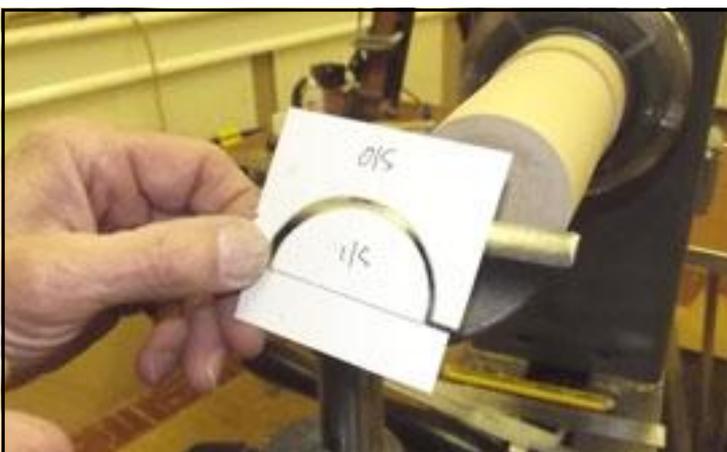
Put some dried beans or rice into the drilled hole, and glue in the tapered plug with PVA (or superglue if you are in a hurry). Tap the plug in until it is tight, taking care to match the grain patterns if possible. With the assembly still mounted in the chuck, turn off the waste end of the plug.

Mark two high points on the blank. One about 1/2" from the free end and the other a 1/2" right of the max depth mark previously noted on the outside of the blank. Use a spindle gouge to round off the free end near the tail stock. Convert the centre section

into a broad smooth cove, cutting down to about 3/4" diameter in the middle. Sand the centre and end section. Make parting cuts at the headstock end, followed by rounding off to match the tail stock end. Make sure you do not cut into the drilled chamber. Part in with the long point of a skew, taking care while parting off to avoid any chance of tearing out the end grain. Hand sand the end through the grits.

When finishing, avoid any compound containing solvents. In general, Roger prefers a buffed finish using wax only.

A second blank was mounted between centres and rounded off, and a spigot was added at the head stock end to fit the chuck. Having re-mounted using the spigot, tail stock support was added, and the blank was rounded off to about 60.5mm. This was done as before, by making several sizing cuts with a parting tool and then joining them up with a spindle



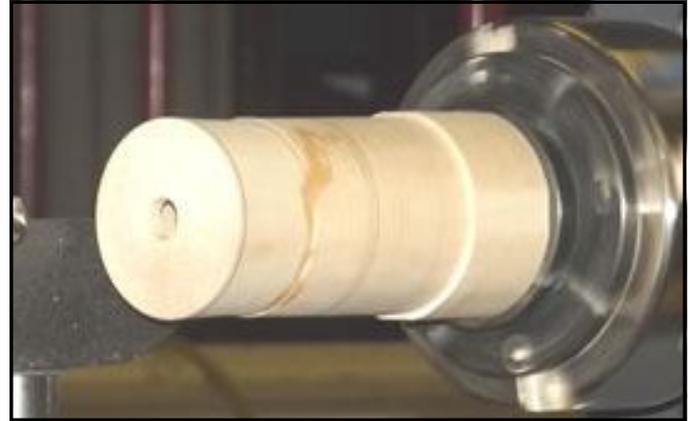
roughing gouge. True up the free end with the long point of a skew.

Cut a pair of templates to represent the inside and outside profile of a hollow ball. Hollow the end of the blank to match the convex template using a spindle gouge. While doing this, do remember that the cut will follow the line of the bevel on the gouge, so ensure the tool handle is held



far enough to the right. Refine the shape with a round nose scraper, make sure the scraper handle is held higher than the cutting edge. Use a small parting tool to cut a small spigot into the outside edge of the rim. Take an accurate measurement of the hollowed depth (+ 3mm) and part off the cup section.

Repeat the hollowing process to create a second cup section making regular checks with the template. Cut a reverse spigot into the rim so as the two halves will fit together. Glue the two halves together with PVA,



taking care to get the best possible grain match. Drill the end 1/2" diameter and then using the access now provided through the end, take an accurate depth measurement and transfer it to the outside of the blank.

Now, using the second template and a spindle gouge, convert the piece into a ball. Sheer scrape for a perfect fit on the template. Part in at the left hand side and create enough space to allow you to mirror the ball shape. DO NOT cut in beyond the previously marked depth measurement. When close to the centre line, use a bead forming tool to add a detail on the crown of the ball if you wish. Also, burn some



line details around the mid section of the ball. Sand / finish / part off.



Make a handle from either similar or contrasting wood, and add an under-cut spigot at one end to fit into the drilled hole in the base of the ball. Sand, finish, and part off with care. Add your dried beans to the ball section and glue in the handle, job done.

Thanks Roger, a good demonstration

Lurem/Record Maxi 26 - 5 Function Combination Machine For Sale

The motor is single phase 220v, 50hz with a 15 amp fused isolator (machine draws approximately 10 amps) and the different functions are activated by changing belts underneath to the desired blade via the on/off switch access door.

Approx weight 175 kgs. The machine has had little hobby use, is in full working order and is in excellent condition.



Surface Planer: Adjustable infeed table, maximum cut 4mm with extractor nozzle and bridge guard. Rotational speed 6300 rpm. Cutter block diameter 60mm. Length of infeed table 520mm. Maximum depth of cut per pass 4mm, width of cut 250mm. Blade brakes to stop in 4 seconds.

Thicknesser: Table height adjustable by hand wheel and button locking. Chip discharge case. Pass limiter. Extraction nozzle. Anti-throwout pawl. Rotational speed 6300 rpm. Table dimensions 590mm x 260mm. Maximum depth of cut per pass 4mm. Auto feed rate 7 metres per minute. Maximum cutting width 259mm.

Mortiser: 3-Jaw chuck at thicknesser/surface planer end.

Table movement by ball-joint mounted lever. Wood clamp. Ball joint single lever control. Vertical rise controller. Extraction nozzle. Rotational speeds - 6300 rpm and 3900 rpm. 3 jaw chuck drill-bit sizes 1 to 13. Table dimensions 300mm x 155mm. Travel 100mm x 100mm x 100mm (sideways, up, down). Stopping times - 4 sec. (high speed) and 2 sec. (low speed).

Saw: Lever adjusted saw blade. Handle locking. Adjustable scale-graduated blade angle. Chip discharge case and nozzle. Under-table retraction guard. Aluminium section table guide. 4600 rpm rotational speed. Blade diameter 250mm, 30mm bore. Maximum blade height 90mm. Blade tilt 0 to 45 degrees. Blade brakes to stop in 5 seconds.

Spindle Moulder: Manual shaft locking, retracting shaft. Rise control locking. End-of-cut plunger handle. Guide nozzle and guard. Rotational speeds 4300 rpm and 6750 rpm. Spindle length 30mm x 92mm. Stopping time 6 seconds. Comes with a large fence for cutting straight edges and a separate fence for moulding curved surfaces. No cutter block for the spindle moulder.

Sawing/Tenoning: Wood screw clamp. Drawn section carriage guide swivels to 45 degrees with stop.

Table dimensions 1080mm x 140mm. Cutting capacity 700mm in front of blade and 1250mm (at 40mm depth) behind blade. Wood clamp. Table rolling on roller bearings.

This machine is supplied with the technical manual, a saw blade, 2 spare belts and a spare set of planer knives.



Located In Norwich, The Asking Price Is £975 o.n.o.

Contact Roger Lowry on 01603 451902 or email rfl1@btinternet.com

The Table Display - January 3rd, 2014



Two pieces from Roger Rout, first a nice, thick, natural edged Acacia bowl. Second, a crescent moon hollow form with a suspended ball. The ball top is held with a magnet and the bottom is kept in position with a fine nylon line.



Brian Elmar has been making boxes with a combination lock. Clearly a lot of skill goes into this type of work as the parts need to be made with good accuracy.

A Maple table lamp from Maurice Hanchet. Professionally finished, PAT tested and ready for sale.



Three pieces from Ron Lansdell. First a Longworth chuck made from MDF and other bits and pieces. Well made, a clever piece of work.



Second, a pair of pens, one Sheoak in our Auzzie collection, and one Acrylic.





Ever resourceful, Barry Mobbs scooped up the waste wood left behind by Simon Hope, and produced a pair of Pewter topped boxes made with Ebony and Spalted Beech. Texturing on the pewter was done with the Sorby tool. Both well finished.

A hollow form from Alan Calver, made of London Plane and Yew. The base section was good, but some thought the finial section needed to be lighter and more sinuous.



A fine segmented and layered bowl from Keith Watts. Good joints and finishing, and a nice shape.

John Gilbert displayed a matching pair of bud vases made of Birch Ply and finished with spray lacquer. Glued up with PVA and left for several hours to set. John thought they were too heavy.





A stunning piece from Andrew Moore. Made of Ash, the segmentation was done with hexagon panels, each of which had been made up from six individual pieces.

Two more pens, from Chris Wright this time, made of Auzzie Coachwood and Hawthorne. Very nicely turned and finished with Friction polish.



A vase form from Jason Harvey, clearly, modelled on the Mick Hanbury Demonstration. Nicely turned and finished, but the form needs to be concentrated on.

Several other Auzzie pens were given to me during the evening, and if I can coerce Barry Mobbs and Paul Disdle into making their two and bring them in on February 7th, we will be able to get a full group photo of all the Auzzie pens.

A Special Message For Brian Elmar

I have heard a whisper that you have an interest in the unusual, and you would like to see someone make a "Trembleur".

If you are at club on Friday July 4th, I will try to make your day, as I am going to attempt something a lot longer than this as a mini-demonstration.



Jon Simpson

Robert Saunders - A Few Words From Roger Groom (and others)

It was with great sadness that I had to announce the passing of Robert on the 21st December 2013. For me, it was a very emotional time as some of you may have noticed. I had an email from Gabby last week. It contained the following passage which she asked me to read out at the January meeting:

"Robert always looked forward to his evenings with the Norwich Woodturners.



Woodturning was a very important part of his life. The demonstrations and the many interesting discussions were really positive and were meaningful to him. Most of all he enjoyed the friendships he made there and was always grateful for the generosity and kindness shown to him. I can't thank you enough for what you all did to help him enjoy life. Wishing you all the best for the future. Robert always loved working with wood and made many items of furniture in our home. In latter years this became difficult for him and so he took up woodturning. He enjoyed so many hours of making turned pieces for his friends and family and these are now a lasting memorial to his talent. Thank you again for all the encouragement and friendship shown to him by the club."

I first met Robert and Gabby at one of Norfolk Saw Services open days at Dog Lane where they watched very patiently whilst I turned a thin stemmed goblet. For their patience, I gave Gabby the goblet once finished. During this time we talked about the club, and I invited them both to come along to the next meeting. They did just that, and they did not miss another meeting until this Xmas. Robert loved it and could not wait each month for the day of the next meeting to come along. As Gabby has said, woodturning was a major part of his life and he spent many hours in his workshop. When it got too cold, during the winter months, he moved one of his lathes indoors into the dining room (might have been a spare room). It gave him great pleasure, which I for one am very pleased about. That it was our club that helped him along the way, makes it even more special. Especially the friendship side of things, which when you think about it is what the club is all about. We shall all miss them at our meetings and our thoughts are with Gabby and her family at this very sad time. We wish them all the very best for the future.

Roger Groom

When phoning Roger Groom to advise him that I would be unable to attend our January meeting he gave me the very sad news that we had heard of the passing of Robert on the 21st December 2013. We will all miss him very much and I would like to say how much I admired the strength and courage with which he dealt with his health problems. Our thoughts and best wishes go out to Gabby and her family at this very sad time.

Ivan Tatnell, Club Chairman

A Little Bit More On Robert Saunders

On Friday 3rd January Roger Groom announced the passing of Robert Saunders. We all knew that Robert had got a few problems to deal with, but it still came as a shock to hear the news. We will all miss him. Our thoughts go out to Gabby and the family.

Jon & Bron Simpson

I always found Robert in good humour and always enjoyed our little chats, trading experiences and mistakes!. Karen and I considered Robert and Gabby as good friends and even spent a day at their home so that Robert and I could have a little play on his lathe. Even though Robert could only stand for 3 to 4 minutes he still clearly had a great love of turning. The day turned out to be immense fun (as Karen and Gabby left us to it), and even included a fantastic lunch. That was how welcoming Robert and Gabby were! It also gave Karen and I a chance to see just how much turning Robert had done. A good friend we will sadly miss. Rest in peace my good friend.

Jason Harvey



Stop Press - The Mark Baker Demonstration

In the December issue of YewTurn we announced that Mark Baker was going to visit Norwich Woodturners to demonstrate for us.

That is still going ahead, BUT the date has changed

Mark is now doing an ALL DAY demonstration on Saturday April 5th, 2014

The ticket price will be £10.00. You will need to provide your own lunch, or, we may well be able to organise fish and chips on the day, as has been done in the past for an all day demo.

Tickets will be available from the treasurer at the February / March / April Norwich club nights or you can contact Andrew Moore direct, his telephone number is 01603 714638 and his email address is agandjr@tiscali.co.uk

Please tell everybody you know who might be interested. We do need events of this type to be well attended. Further details are available from Bron Simpson, Norwich Woodturners Events Secretary, Tel: 01692 678959 or 07818 445308 Email: jonandbron@googlemail.com

A Message From Nick Arnull

Nick has updated his web site and has created 8 new courses for 2014. Full course details are available to download from his web site which is www.nickarnullwoodturner.co.uk

A 10% discount on products held in stock is offered to students
from Norwich Woodturners during courses

Newsletter For The South Eastern Region - 01/01/2014

Hi folks may I wish you all a Happy New Year, full of successful club activities.

The gift aid system is starting to work for the AWGB, which means that for every individual member who pays tax we are able to get £4 back from the tax system. This could help to fund a number of extra association activities including more workshops. When you renew your membership, please ensure you sign the gift aid declaration. Also, please make sure that you inform Paul Hannaby, our Data Manager and Membership secretary, of any changes to your details.

If you have kept up to date with either the website or revolutions you will know that Paul has taken over as webmaster from me. I had the job for 14 years and was finding the updated website a bit of a problem. I would suggest that if you have not yet done so that you spend a little time looking at all the pages of the website so that you know all the information available. Our association like other organisations is beginning to rely more and more on the internet for communication.

Watch out for training workshops in this region during the year, members should register their interest and requirements for such workshops. I will be pleased to help our training officer to set these up if there is a need. The more requests we get the more likely that there will be workshops nearby. Remember they are free to those who apply and are accepted. There are already two beginners workshops planned for this region this year (in Suffolk and Essex), watch out for details in Revolutions and make sure that you get hold of the application forms. All the forms that might be needed are available on the AWGB website. Go to "about us" -> "forms".

The first major event in this region is the South East Woodworking Show at the Kent showground on March 7th and 8th. I hope that I will meet up with a number of members there. There will not be a European wood working show this year at Cressing Temple Barns which is a shame but there were problems because the barns are up for sale.

I am looking forward to seeing as many as possible of you and your clubs during the year, and to give me support during the next two years we have recruited an assistant Regional Rep in the shape of Colin Smith from the Cambridge club. This will ensure continuity for the future. I expect that Colin will be seen about at various events during the year. Welcome Colin.

Remember that I am here to help, authorise your grants, solve problems, and generally give advice. I wish you all a Happy and successful Year.

Brian Partridge, Regional Representative for the South Eastern Region,
Tel: 01473 828489, Email: brianpart@aol.com

Is Your 2014 Subscription Still Unpaid?

As you all will know, subscriptions are due every December for the following year.

In reality, you will be reading this in the first week of February 2014, which means that if you have not yet paid your 2014 subscription, it is now overdue by 2 months.

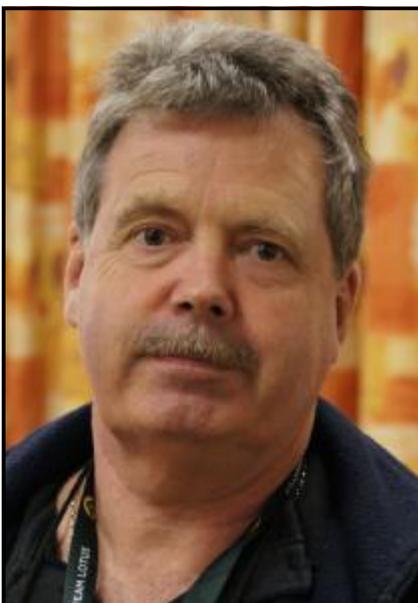
It is really important for a club like Norwich Woodturners that subscriptions are paid promptly, otherwise the club simply cannot function. It also means that we cannot risk booking the best turners to demonstrate (to you) because we do not know what funds we have in the kitty that can be allocated to the program. Also, if I do not get a correct membership list, you will not receive further copies of the newsletter. That would be a shame, as a great deal of work goes into its production every month. Naturally, if I think you are no longer a member, the newsletter delivery to you will cease.

As you will see on the back page of this newsletter, we already have an extensive (and expensive) demonstration program in place for 2014, and we would hate that to be compromised just because we don't know if we can afford to pay for it. To help the renewal process later this year, a couple of things will be put in place:

- Members will be reminded at several club events that subscriptions are becoming due.
- The DECEMBER 5th event is going to be a "Hands On" session, which is much more relaxed than a demonstration, and lends itself to being a social event. This will avoid the desire to sit and watch a demonstration rather than stand in a queue to pay the membership secretary.

The committee looks forward to your continued support.

Grumpy / Jon / Jason



Another Member Has Passed On - Nigel Baker

It is with regret that I have to report the passing of another member of the club. Nigel had suffered with a few health problems in recent years, and had a serious heart attack a week or so ago.

The funeral, I believe, is Friday 7th February, and as always, our thoughts and sympathies go out to Nigel's wife and family.

Jon Simpson

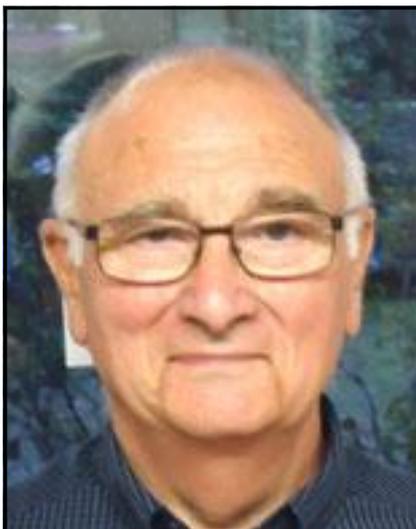
Pen News From 'Down Under'

I had an email from Alan Arnup a couple of weeks ago, showing the first 3 pens made from our timber.

Alan says best wishes for a Happy New Year and I hope your club has a very successful time ahead. Attached are pictures of the first three pens made from our recent exchange of pen blanks and a group picture of the three makers. They are (left) Lionel Hart, Maple Burl, (middle) Graham Evely, Laburnum, and (right) Alan Arnup, Yew, with a lamination from the same blank. More pictures will follow in the next few weeks as and when they are received.



I Ply, With My Beady Eye....



An interesting snippet from Norman Long. "I went on a coaching holiday at the beginning of December 2013 and during a conversation with the chap sitting across the aisle from me it transpired that he also was a wood turner. He said that he

used plywood which I found odd at the time as I had not come across this before. Strangely there were some pieces on the table at the January meeting. I was

intrigued by this so I

asked him to send me some pictures of his work and these are shown below. They are not really all my cup-of-tea, but they are interesting."

The man that Norman refers to (we only know him as Bert) says "Here are the pictures of my work as requested, could you let me know the reaction of your club members as this lets me know if I am getting things right. "

Norman Long



To Demonstrate Or Not, That Is The Question



Have I asked you to demonstrate to the club yet? Look out I may be so impressed by your woodturning skills from what I have seen on the critique table that I may come your way.

If you have never demonstrated before you might enjoy having a go at a hands on night where you can more casually 'show and tell' something you are passionate about to a small group.

Some people find demonstrating quite exhilarating, others find it a totally nerve racking experience but you don't know until you have tried it and I am sure that fellow members of the club would congratulate you on having a go. If you think you like the idea why not take

up the Demonstrator Training run by the AWGB. This course has been designed to help you understand what is required by a good demonstrator. If there is enough interest we as a branch could apply for a course to be held at our own venue. This would be open to other clubs, but surely we could fill a course (4 delegates) from our club.

There are many facets to being a good demonstrator and you will have often said 'that was a good demo' or 'that was boring' or 'can we have so and so, he's good'. You will have seen a professional, highly skilled turner have to deal with unprompted events such as 'I have forgotten to bring my I'll use this instead' or 'the wood seems to have a split, I'll do the best I can with it'. What is it that makes someone good or someone the club would not readily ask back again? Please let me know.

A demonstration in my mind can be divided up into 4 distinct phases.

1) Preparation: My first piece of advice is as the scouts say 'be prepared' because if a demonstration is to be effective, advance planning is essential. Plan ahead for everything you are going to do and have something extra as a fill in, and if necessary, have some 'blue peter' items ready to keep the pace of the demonstration lively. Who wants to see someone going through all the grits for ten minutes! As a beginner, lists are a good idea. Think clearly about what it is that you want to convey to your audience – is it a general skill, a technique, or a concept. List the steps and key points to be emphasized during the demonstration, in their correct order. Check with the venue regarding lathe availability or whether you would be better to bring your own; is there display space for your own work and can you sell your own stock. List all the materials and equipment you will need including any equipment for the lathe, any hand tools, spray paints, glues and other accessories you might need. You can then check everything against your lists as you load up your car. Make sure you know the directions to get there and the time you are expected. Be at the venue with plenty of time to set up methodically and feel comfortable with everything. Be aware of any camera in use so that you are conscious of how you are seen on screen. If necessary

wear a microphone to make sure you are heard at the back of the venue. You can be sure that someone will want to talk to you and start asking questions just when you want to be left to sort yourself out. For example you could have someone like Jon Simpson (our editor) with a recorder in hand, wanting to ask you about your turning background and your likes and dislikes etc.

Introduction: At the start of any demonstration it is a good idea to introduce yourself to the audience and give a little information about your woodturning background. This should be short and concise and could contain the odd joke or a "this happened to me" type thing to engage the audience. Next make sure your audience knows exactly what the aims are for the evening, what materials you are using, and what you hope to achieve.

Middle: During the demonstration, give an explanation of each step as you proceed. Make eye contact with your audience and invite questions at appropriate stages. Be aware of how your audience is reacting. People fidget, chat amongst themselves or look bored if interest is lost. It is up to you to bring them back so either invite a question from them or ask them a question yourself or make a joke etc. If you have long processes or waiting time for glue or paint to dry then employ the 'blue peter' technique by producing something you had done earlier. This is totally acceptable as it keeps the pace and flow going and the interest of the audience fixed.

End: Your audience will want to see a finished article so have something to show them which will include the piece made during the evening and possibly some 'variations on a theme' which you will have brought with you. You need to give time for any questions and of course a final thank you for the invitation to demonstrate at their club. Club members will no doubt come up to you at the end for a word or two so try to give them some of your time even though you will no doubt want to sort out your things and get home to a well earned cuppa.

One last thing to offer as a suggestion; practice or rehearse your demonstration beforehand. If you know of a friendly wood turner, ask them to observe your rehearsal and give you some feedback, and if you are interested in either having a go or the AWGB training please let me know.

Bron Simpson: Events Organizer

Advanced Warning - More Details Next Month

Keep an eye on next month's issue of YewTurn, it will contain all you need to know about "Turn East", a one day Bi-Annual Regional Seminar organized by the Norfolk Woodturners Society. It takes place on Saturday 23rd August 2014 at Fakenham High School, Fields Lane, Fakenham. Norfolk between 9.20 am. and 16.45 pm. Admission will be by ticket only at the price of £30.00 each which will include a buffet lunch, tea and coffee.

The first class line up of turners due to demonstrate are:

Nick Arnull, Mick Hanbury, Gary Rance and Guy Ravine.

Forthcoming Events For Your 2014 Diary

| | |
|------------------------------|---|
| Friday 7th February | Barry Mobbs - Program TBA. |
| Friday 7th March | Rodger Foden - Program TBA. |
| Sat-Sun 8th-9th March | Woodworking Show - Kent County Showground |
| Friday 4th April | 2014 AGM. |
| Saturday 5th April | Mark Baker (GMC) - An All Day Demonstration. |
| Friday 2nd May | Tom Kittle. |
| Sat-Sun 10th-11th May | WoodWorks @ Daventry 2014. |
| Friday 6th June | John Gilbert. |
| Friday 4th July | Hands On, and Mini Demonstrations. |
| Friday 1st August | Jon Simpson (craft goods) and A. N. Other. |
| Saturday 2nd August | Rolly Munro - An All Day Demonstration. |
| Saturday 23rd August | Turn East - At Fakenham High School. |
| Friday 5th September | Chris and Rita Norton - Fruit. |
| Friday 3rd October | The Ralph Jones Trophy - Competition Night. |
| Saturday 1st November | Andrew Hall at the West Suffolk Woodturning Club an all day event, booking required. |
| Friday 7th November | Andy Coates - Program TBA. |
| Tuesday 18th November | Nikos Siragos at the West Suffolk Woodturning Club. |
| Friday 5th December | Hands On Night & Membership Subs. |

Norwich Woodturners - Committee Contact List

| | | |
|----------------------|---------------|---|
| Chairman: | Ivan Tatnell | 01692 630287 ivan.tatnell@btinternet.com |
| Vice Chairman: | Barry Mobbs | 01692 581321 norwichwoodturner@btinternet.com |
| Secretary: | Roger Groom | 01603 423336 roger.groom@btinternet.com |
| Treasurer: | Andrew Moore | 01603 714638 agandjr@tiscali.co.uk |
| Membership: | Jason Harvey | 01953 604133 jasonjhrvy@aol.com |
| News Editor: | Jon Simpson | 01692 678959 jonandbron@googlemail.com |
| Member: | Darren Breeze | 01502 476508 ddbreeze@fsmail.net |
| Member: | Roger Lowry | 01603 451902 rfl1@btinternet.com |
| Co-opted Webmaster: | Paul Disdle | 07736284963 pdisdle@gmail.com |
| Co-opted Events Sec: | Bron Simpson | 01692 678959 jonandbron@googlemail.com |
| Web Site: | | www.norwichwoodturners.co.uk |

And Finally - You Know You Are Getting Old When . . .

One night the man gets up from his chair. "Want anything while I'm in the kitchen?" he asks. "A bowl of ice cream with strawberries and whipped cream please." "Sure." "Don't you think you should write it down so you can remember it?" she asks. "No, I can remember, a bowl of ice cream with strawberries and whipped cream. I'm certain you'll forget that, write it down?" she asks. Irritated, he says, "I don't need to write it down, I can remember it! Ice cream with strawberries and whipped cream - I've got it, for goodness sake!" He toddles into the kitchen, and after about 20 minutes he returns, and hands his wife a plate of bacon and egg. She stares at the plate for a moment, and says:-

"Where's The Toast ?"

West Suffolk Woodturning Club

All day demonstration by

Andrew Hall

**International Demonstrator, Woodworker,
Woodturner and Wood Hat Milliner**

**Saturday 1st November 2014
9.30am to 4.30pm**

Andrews' first influence in woodturning was at the age of 14 when his woodwork teacher freely gave his time to educate three very keen students in woodworking, furniture making and woodturning.

At the age of 22 he taught apprentices at colleges in the North East of England. After teaching Carpentry and Joinery for 20 years Andrew decided to rekindle his love of woodturning and has been turning professionally ever since.



Specialising in making wood hats and Corinthian helmets. Andrew was initially inspired to make hats after reading an article in the Woodturning magazine about a turner in America (Johannes Michelson) who made full size hats that you could wear. Andrew tried several times to make hats with limited success, then he had the opportunity to see Johannes demonstrate in Ireland and full size hat making took on a new dimension.



Andrews hats come in all shapes and sizes from top hats to Stetsons and bowlers to baseball caps.



Visit Andrews' website for more information:
www.hallwoodhats.com

John Woods
Secretary, West Suffolk Woodturning Club
Email: info@wswc.org.uk

Website:
www.westsuffolkwoodturningclub.org
www.wswc.org.uk