



YewTurn

The Monthly Magazine for Norwich Wood Turners
Affiliated to the Association of Wood Turners of Great Britain
Issue 89 - May 2014



The Chairman's Report

I was very pleased to see that almost half of the club members turned up to attend the very important A.G.M. in April and I would like to thank you for your commitment to the future of our club. Those that did not attend missed several useful discussions, many of which were aimed at making the presentation of club events better for all. We have a very successful club and if we want it to go from strength to strength, we will need other members to become involved in the future running of the club. The A.G.M. means that all members can have their say and we welcome everyone's input. So again a very big thank you to the 50% that did come.

The main event of the evening was that Roger Groom stood down as club secretary after holding this post since the club started. As a founder member of the club he has been at the forefront of developing our club to its present position and I am sure that without him it would not have achieved its present success. I cannot thank him enough for all the years of hard work and I am sure he will not be an easy act to follow. By the end of the evening the post was taken on by Phil Cooper to commence in August on his retirement and in the meantime Jon Simpson will take on the caretaker role with assistance from Grumpy. So we have not lost him completely yet.

The following day we had our full day demonstration from Mark Baker which was very successful. We also instigated two changes that had been discussed at length at the end of the A.G.M. meeting. ONE ! To make sure that the demonstrator used the sound system and I was assured by all that everyone could hear everything. TWO! To move the display tables to the front of the hall to avoid the chaos at tea break. This seemed to me to work very well. So you can all see that AGM evenings are not a waste of time as it gives you all the chance to put your points of view and get changes made.

As I have said before try as we may, the committee does not get everything right all the time.

Keep up the good work and keep turning safely,
All the best, Ivan Tatnell

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The 2014 Annual General Meeting - 4th April, 2014

I van opened the meeting and welcomed all those who had plucked up the courage and turned out for what is understandably, an un-popular event. Four apologies were announced.

I fully understand that some members do not feel they want to be involved with the running of the club. We must all accept that that's the way it is, and there is little point in complaining about it. Regardless of that we had an attendance figure of about 30, in addition to the committee. I think that is an excellent turnout for an AGM, being close to 50% of the club membership and in excess of the TOTAL membership of some clubs.

The 2013 minutes were accepted as an accurate record of the meeting with no outstanding issues.

Within the Chairman's report, I van thanked the membership, saying that the help they give to the committee and the club support in general is very much appreciated. Now that we are completing 7 years as a club it is difficult to appreciate where the time has gone. To be sitting here with close to 80 members is quite amazing, and hopefully we can continue to grow and evolve. As always, input from the membership is a vital part of that process.

The treasurers report was simple and effective. Andrew told us that the club finances were in a healthy state. The annual income exceeded expenditure by a matter of £614.20 for the year, in 2012-13 the figure was £204.13. The accounts have not been independently audited as it is not a legal requirement and generally it was not thought to be necessary. In the event that we see a big swing in the figures for some reason, the matter can be re-assessed. Those present all agreed with this approach.

With regard to the election of officers, as previously announced, Roger Groom stood down as secretary, and I van gave notice that this would be his final year as chairman. There being no other members willing to take on the role of secretary, Jon Simpson stated that he was willing to stand, having already been proposed and seconded, but it would be on the strict understanding that the position was to be seen as "caretaker" until such time as a permanent secretary could be found. Paul Disdle and Bron Simpson were elevated from "co-opted" to full committee. All members were then elected en-block by the membership. The full, corrected committee list is to be found at the end of this newsletter. Late in the evening, Phil Cooper said he would be prepared to take on the role of secretary but it could not happen before August. This offer was welcomed by all, and accepted as a good way forward. At this point Roger Groom was asked if he would be willing to stay on as a committee member for a while. He said "yes, but only until August or September". Between now and then, Jon will continue to be secretary and the focal point of contact for the club, ably assisted by Grumpy and others. The secretarial role will be fully documented by August giving Phil a chance of hitting the ground running.

Barry proposed an official vote of thanks to Roger Groom for the excellent job he had done as secretary over the years. This was echoed by several others and Darren further proposed that Roger be made a life member of the club. This was supported by all, and unanimously approved.

AOB saw the discussion of several items. In no particular order they were:

The purchase of a second, smaller chuck for the Wivamac lathe was approved. This will provide better access for demonstrators doing small project work.

The issue of noise during demonstrations and critiques was raised. We will try to monitor and control it better. Sound level in general was a problem for those who tend to sit at the back of the room, especially if the demonstrator is not wearing a microphone. We will pursue this, insisting that all demonstrators wear a mike, and we will look at other devices including headsets to see if there are better options. An extra screen was talked about again, but storage was a limiting factor. The transfer to larger premises was discussed as a possibility where storage may not be a problem. Also, the fact that 90 is a practical limit on the number we can have at meetings. Ideas would be explored, but all felt that the club should remain "Norwich Based".

Once more we need to try to get the display table to the front of the room so that members can be addressed while sitting in their seats. The biggest obstacle is that it will always be in a corner, hence a traffic jam. We will try again.

For the Wood-Works Show, 5 people are trying to put on a really good presentation on behalf of Norwich Woodturners, and that CANNOT be done without the help and support of the members, PLEASE bring in items that we can add to the display at the show. In reality, 2 or 3 pieces from 70+ members is a bit disappointing. We need much more to be brought in please on or before the Tom Kittle demonstration night. One member asked about the risks and insurance. In reality, the risk is no more (and no less) than bringing your work from home to the club for display, so PLEASE, support us in our quest to put on a good show. Also, why not visit the event and have a really good, free day out.

We are in the process of arranging a woodturning event within NORJAM, the Norfolk Scout Jamboree. Help and support is needed for that and much more information will be available next month.

Gabby Saunders has offered to sponsor a new club competition in memory of her husband Robert, who passed away before Christmas. The members agreed that the competition should be kept separate from the existing Ralph Jones trophy, and that the committee should decide the format.

A full list of club tools is to be made available on the web site. The bowl saver needs repair and this should be looked into sooner rather than later.

Darren Breeze is looking to upgrade his pyrography machine. It was agreed that the club will purchase his old machine for the use of club members.

Jon Simpson

The Mark Baker Demonstration - 5th April, 2014



My first question to Mark was "do you find it hard work being so well known". His instant reply was "What an interesting question. It hasn't become a problem of being stopped on the street yet, but being editor of the magazine, people always want to discuss things and ask questions, and if I cannot answer, I will always know someone who can". When asked are you an amateur or a

professional, the reply was "It's up for debate, as a good deal of my income comes from teaching and demonstrating all over the world. I am also group editor for GMC magazines, so decide for yourself. I get a lot of pleasure



from exploring shape and working with timber. People do not realise how expensive it can be, they think it grows on trees. My personal interest is the exploration process and experimentation in different areas. A pet hate is the discussion of Art Versus Craft in woodturning. The important thing is that people should have fun, and enjoy the craft."



Three

projects were to be made in the day, first a large lidded pot from a She-Oak blank measuring 12" diameter by 10" tall, second would be a square lidded box from a rippled Maple blank, 3" square by about 8" long, and finally, a platter from rippled Ash, measuring about 12" diameter by 3" thick. By agreement, very little sanding or



finishing would be done during the day, so

you will need to factor those aspects in if and when you try any of these projects.



On with the large lidded pot. With any project of this type, use tail stock support wherever possible to provide extra support. A ring centre will always be preferred over a simple live centre as it will avoid penetration and



splitting of the blank. At the other end, the huge blank was driven with a step centre. Using a bowl gouge, the free end was cleaned off with heavy pull cuts, leaving timber in the centre for a chucking spigot. This was followed by working up the side of the blank to bring it into balance, and at the same time, starting to add some external shape. Don't cut right through at the chuck end, cut in working from left to right to avoid any chance of

breaking out what will become the rim of the pot. Gradually evolve the shape into an ogee, adding shape and definition to the foot and spigot area.

A large void was found in the side which Mark filled with several layers of thick superglue and accelerant. Action now would avoid risk of a problem later in the project. When dry a large skew which had been modified to be a negative rake scraper was used to refine the form and finish. This was followed by the use of a bead forming tool. These are used "flute down" on the tool rest so you might consider fitting a saw edge protector to avoid damage over the coming years. You start with the handle held low, and gradually feed the points into the work and form a bead. DO NOT go so deep as to start cutting into the crown of the bead, it will tear. The entire surface was beaded in this way, cutting in tangentially



to the work. When done, sand with a radial bristle brush, or a bronze bristle brush, or a suede brush in the grooves. Use a small gouge or scraper to refine the last bead and blend it into the foot. Also, experiment with removing alternate beads using a thin parting tool. This has the effect of lowering the entire surface, leaving the remaining beads standing proud.

Turn the piece round

and mount in chuck using the spigot, adding tailstock support for safety. Mark then proceeded to core out the centre with a very heavy blade from the McNoughton system (produced by Kelton Industries). Take careful aim, the section removed needs to be turned round and used for the lid. Also, take care to not come out the side of the pot. With the centre removed, start on the inside, tidying up the rim area, blending it





into both the inside and the outside. Take a few cuts down the inside, working towards a finished thickness and a ledge for the lid to sit on. Make sure the lid section is big enough before finalising the position of the ledge. Start to cut out the lower section, starting with a small re-curve under the lid ledge and aim to mirror the external curve on the inside. This sounds difficult, but it is only a matter of being consistent with the wall

thickness. Work down into the bottom of the pot in stages, keeping as much support as possible for as long as possible. Use a bowl gouge with a secondary bevel to avoid scuff marks round the tight inner curve, and curved scrapers to refine the finish



as you go.



Mount the point of the lid in the chuck with tailstock support, face off what will become the

underside of the lid with a shallow undercut, leaving a central spigot for the tailstock. Trim the diameter to be a loose fit in the pot. Part through the central spigot to the point where you can break it



off across the grain. Reverse the lid onto a pressure pad and support with the tailstock. Trim the lid thickness as required and add shape and form to the central core to convert it into a knob. Reduce the spigot to allow parting off as with the underside.



Reverse chuck the pot to cut and refine the foot and spigot. Coat with a mixture of Danish and Lemon oil (75:25), and while damp, sand through



the grits for a dust free, well sealed finish. Hollow the foot leaving a small central spigot to break off as before.

At this point Mark jokingly challenged me to get a candid photo of him for which he would not pose, "Goch-ya".

Project 2: A jewellery box with square base and top. With the blank between centres, cut a chucking spigot at both ends. Now in the chuck, make a big wide part in (down to the round). Make a shallow undercut on the right hand wall, and part right through. The piece still on the lathe will be the box and the

piece in your right hand will be the lid. Cut a spigot on the end for the lid section to fit onto. Make a smooth clean pommel cut on the upper surface of the base. Refine the finish of the outer wall of the box, sand and finish. Hollow out the interior, oil and



sand to a finish. With the top half in the chuck, cut a clean end to mimic the upper surface of the base. Scribe a line to match the diameter of the top base spigot, and hollow out the lid. make fine adjustments to the wall thickness

until a nice (not too tight) fit is achieved. Now with the base in the lathe, use paper towel to make the lid a tight fit, apply tailstock support and add shape and form to the top of the lid. Finish as before. Cut a recess in a jam chuck, insert the base of the pot, cut away the original mounting spigot with an undercut curve that matches the rest of the piece.

Beware of 4 sharp feet projecting down into a an expensive surface, part off the last bit and finish.

Project 3: A Rippled Ash platter. The 12" by 3" blank was mounted between centres and a heavy bowl gouge was used to tidy up the



outer surface and a chucking recess was cut in the centre. The edge of the blank was trimmed to bring the piece into balance. Work on the bottom of the platter, aiming for a simple curve out to the rim, and use a negative rake scraper to get a final finish. Turn the piece round and mount in the chuck. Cut the entire



face to a finish, in the form of a discus, round over the edge and blend the top into the bottom. Cut a deep hollow in the centre with a gouge, and sheer scrape to a finish. Incise 3 beads onto the surface, close to the central rim, and cut the remaining top surface back to

leave the beads raised. Sheer scrape the entire surface. Reverse mount the piece to deal with the bottom spigot, sand, seal, finish as necessary, and you have a platter with a difference.

What a fabulous day, thanks Mark.

Paul Disdle: An excellent well paced demonstration by an individual clearly passionate about form and turning.

Amanda & Nigel Garnham: It was an extremely interesting and well presented demonstration with clear and concise explanations as to the techniques used, as well as a wealth of interesting information regarding 'form' and the presence of many (considered to be original) ideas which are common place in history - provided you know where to look. I would also like to reiterate how much better the demo was due to Mark using the microphone - I don't have any hearing impairments but sitting at the back, (as we discussed at the AGM) it can be hard to hear without the microphone. We really enjoyed the day - thank you to the club for arranging it.

Ron Lansdell: A good demonstration. Mark is very entertaining as well as a good demonstrator. The history lesson included was very interesting.

Chris Wright: A very well prepared demonstration, a lesson on history as well as modern woodturning techniques. I thoroughly enjoyed it.

Eric Harvey: It was a great demonstration as usual from Mark.

Clive Grint: It was a very enjoyable day. The demonstration was excellent with a good running commentary.

A Note From The Editor

This could have been raised at the AGM, but, it is more important that the message is passed to ALL club members, not just those attending the AGM.

Writing the newsletter, for me, is a task that I enjoy. If I have to do it all myself that's fine, but I would much prefer that it contained a mixture of ideas and opinions.

In reality, the newsletter is becoming MY opinion and MY slant on the woodturning world. So PLEASE, can we start to see a few more "By-Lines" appearing at the end of the articles.

I am happy to report almost anything, so long as it has some relevance. If you go to a show of some sort, give me an opinion to pass on to others, if possible give me some pictures also. Lets see a selection of hot tips, gadgets, gizmo's, clever jigs for measuring, marking or turning, etc. Anything you like, for the benefit of all, so long as you are happy to put your name to it.

Jon Simpson

The Table Display - 4th and 5th April, 2014

Much more to show and talk about this month, as this is a compilation of all the pieces that were shown on both days. Marks general comments on the 5th were "The experimental work we see at Norwich is some of the best I have seen on a club table display. You can see almost every aspect of turning here, in all its glory, and every piece deserves merit".



Five pieces from Roger Rout, first a combination piece with laminated balls suspended with magnets, a piece that few can achieve, excellent. An Elm sculptural turning, this had been

mounted on several sides to achieve the effect,



well done, inspired by, and see the work of Brendan Stemp at

www.brendanstemp.com.au. A small but

delightful

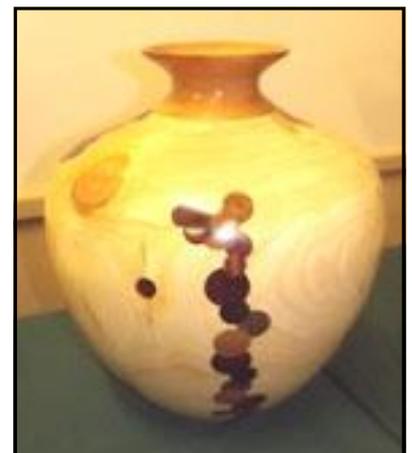
Laburnum

bowl, A PNG

Rosewood bowl

having

excellent lines and form. A very impressive LARGE pot turned from Macrocarpa. Inherent splits have been repaired with round "surface inserts". Excellent.



Eric Harvey, "Fountain" Mk III, various woods. A piece of technical wizardry which will always divide opinion.



Brian Elmar, 2 views of a very nice dice pot, well finished, made of Cherry and two 2 herons, one in Lime, the other in Black Walnut. Really nice, and good to see them on display at a woodturning club.

Nigel Garnham, his first attempt at a natural edged bowl, very nice, a superb effort, well done.



Vic Cracknel, a threaded box made from a resin composite (Grumpy said, quite quietly, "Oh my god, I've got the thread crossed") and a Birch ply bowl. Both well finished.



Alan Calver, a platter with pyrography work and a Danish Oil finish, an excellent effort considering it is Ash, and a Birch ply vase.





Paul Disdel, a spalted log from the wood pile nice finish but the form needs to be a bit lighter. Clearly Paul had a few problems, mainly related to tool length.



A hollowform from Grumpy, made of Apple and Yew. A sandblasted finish and very interesting to look at.



Roger Lowry, a large Birch ply Vessel.

Subhash Davda, a Sycamore candlestick made as an inverted turning. Extremely well done, but when working with a convoluted shape careful thought needs to be given to the finish. This would have been better if oiled.



Barry Mobbs, a small Acacia bowl, a Laburnum goblet, and a large Oak bowl. Superb lines and finish on all the pieces.



Ivan Tatnell, small and large Sycamore platters. Classic and skilful.



Mike Meakins, a small collection. The forms are classic and the finish is superb.

Jon Simpson, an Ash trembleur. Technically fantastic, and very difficult to do.

This was shown on last months table and was only brought in this time to see if Mark would be interested in an article for the Woodturning mag. Watch this space.



Ron Lansdell, a lacquered Ash bowl, again a super effort with good detailing.



And finally for this month, an unidentified piece. The material is unknown, and the finish is pour.

We don't want to have too many of these on the display table please.

Norjam Is Coming To The Norfolk Showground!

A large gathering of approximately 4000 Scouts and Guides

You can find out lots about 'Norjam'
on the scouts website at www.norjam2014.org.uk



As Events Secretary for Norwich Woodturners I have been asked to lead and arrange for Norfolk Woodturners, with the help of some who have done this before, to put on a woodturning event over the time of the jamboree.

It will involve 'hands on' in a one to one situation with young people wanting to have a go. Volunteers will only be making small, spindle turned items, i.e., a honey dipper, a dibber, a mushroom.

We will also be putting on demonstrations, a good display of wood turned items and a souvenirs table.

Health and Safety are as ever a most important aspect of this type of event and everyone attending, in whatever capacity, will have to sign a register after reading all the health and safety regulations. We will be covered by insurance through the AWGB and the Scouts.

You will not have to attend every day, only when you can.

We are always saying that we need more young people to take an interest in our craft. Now is the time to step up to the mark and do what you can to make this a reality. Let Norfolk Woodturners do themselves proud and give these enthusiastic young people a memorable experience.

Your rewards may not be monetary but something much more memorable – the smile from a young person who has made something to take away with them.

What Do I Need To Help Put On This Event?

It takes place from 9th - 16th August plus setting up and taking down time so I need volunteers for several days.

Set up will be on Friday 8th August in the exhibition hall at the Norfolk Showground and will consist of the following:

1. An open area with a display of turned items with at least 2 or 3 lathes for demonstrating woodturning. Have you done some demonstrating and would like to demonstrate your skills in this public open area? Contact me.
2. A closed off training area where 7 or more lathes will be set up. A safety talk will take place first by a designated woodturner, followed by one to one sessions under the supervision of experienced turners, in all it takes about 45 minutes per session, continuous throughout the day. Could you be one of these turners? Contact me.

I need: -

- Volunteers for the one to one sessions. Come for one or more days.
- Lathes. The more we have the more young people will get to have a go. The facility is completely locked after sessions cease at 5pm each day and not opened again until the following morning. Can you or your club donate a small lathe for the duration of the jamboree? Contact me.
- Facilities for sharpening tools. Do you have a grinder you could lend? Contact me.
- Demonstrators bring their own tools but all tools are supplied for the hands on sessions.
- You will need to wear smocks, sensible shoes, goggles etc. and demonstrators will need screens. Can you lend a screen? Contact me.
- Two or three demonstrators of a good standard each day in the public area. Is this you?
- A display table and items donated to put on show. These are not for sale and will not be handled. If you are volunteering, do you have anything you can lend for the display? Contact me. The display can be changed daily if necessary.
- Volunteers for safety talks and assistance with organisation on the day. Would you like to supervise the souvenir table or look after the display? Do you like to chat about woodturning to the public? Do you mind being a goffer? If so contact me.
- Free lunch and drinks are supplied each day to all registered volunteers, and car parking is free and adjacent to the venue.

If you haven't already, please sign up so that I can send you a registration form.

Email: jonandbron@googlemail.com Landline: [01692 678959](tel:01692678959) Mobile: [07818 445308](tel:07818445308)

I look forward to hearing from you,
Bron Simpson, Events Secretary, Norwich Woodturners.

Forthcoming Events For Your 2014 Diary

Friday 2nd May	Tom Kittle.
Sat-Sun 10th-11th May	WoodWorks @ Daventry 2014.
Friday 6th June	John Gilbert.
Friday 4th July	Hands On, and Mini Demonstrations.
Friday 1st August	Jon Simpson (craft goods) with A. N. Other.
Saturday 2nd August	Rolly Munro - An All Day Demonstration.
Saturday 23rd August	Turn East - At Fakenham High School.
Friday 5th September	Chris and Rita Norton - Fruit.
Friday 3rd October	The Ralph Jones Trophy - Competition Night.
Saturday 1st November	Andrew Hall at the West Suffolk Woodturning Club an all day event, booking required.
Friday 7th November	Andy Coates - Program TBA.
Tuesday 18th November	Nikos Siragos at the West Suffolk Woodturning Club.
Friday 5th December	Hands On Night & Membership Subs.

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And Finally - Send No Flowers !!

When our lawn mower broke and wouldn't run, my wife kept hinting to me that I should get it fixed. But, somehow, I always had something else to take care of first, the car, e-mails, fishing, always something more important ... to me that is.

Finally she thought of a clever way to make her point. As I arrived home one day, I found her seated in the tall grass, busily snipping away with a tiny pair of sewing scissors. I watched silently for a short time and then went into the house. I was gone only a few minutes. When I came out again I handed her a toothbrush. "When you finish cutting the grass," I said, "you might as well sweep the driveway."

The doctors say I WILL walk again, but I will always have a limp