



# YewTurn

*The Monthly Magazine for Norwich Wood Turners*  
*Affiliated to the Association of Wood Turners of Great Britain*  
Issue 95 - November 2014



## The Chairman's Report

Competition night was I feel a great success but I will leave it to Jon to detail the names of the winners. I was especially pleased to see the amount of entries to the new aspect of the evening i.e., the new bowl competition instigated by Gabby in memory of her late husband Robert Saunders, it was great to see so many entries to this and highlighted how much we all thought of Robert. Thanks again Gabby it was good to see you present the trophy. We look forward to seeing you at future meetings.

By the time you all read this everyone will be telling me that we have only a few weeks to go until Christmas. Mind you it is hard not to notice as the shops have all been re-modelled with all the Christmas 'must haves' on display. Don't get me wrong I really do like Christmas but I do feel sorry for all the young mums trying to divert the little ones to convince them that Father Christmas is not coming just yet.

Anyway back to the matter that I should be writing about !! Does woodturning drive you nuts from time to time? At the moment it's driving me up the wall, so you are not on your own. In my opinion 90% of what we all do is a battle to improve the standard of the items that we produce. Could also be known as an Ego Trip. Does this matter!! No it does not, it is really great to see the time and effort being put into the things that you make and this is one of the reasons that makes judging the annual competition so difficult. Long may this continue. What is driving me nuts, well!! I am trying to make a matched pair of offset candlesticks at the moment. A not very well matched pair was in the competition. One of our members said to me that it did not matter as they are handmade. I beg to differ. I have learnt a great deal about this type of turning from the mistakes made whilst making these. Watch this space to see if I can make a better set during the next few months. It has been said " If at first you don't succeed " GIVE UP". My feelings are that if you bang your head on the wall long enough it will fall down so don't be put off, just keep up the good work and keep turning safely.

### Issue 95 - Index

1. The Chairman's Report
2. The Ralph Jones Trophy
4. The Novice Display
5. The Advanced Display
7. The Robert Saunders Trophy
11. For Sale / Committee
12. Some New Tree Surgeons
13. And Finally, The Back Page

Ivan



## The Ralph Jones Trophy - October 3rd 2014

Once again, for the benefit of the growing number of new members in Norwich Woodturners, the first part of this report is the same as that printed last year. If nothing else, it will give our new members a decent understanding of the annual competition and the background of the club.

This Trophy Competition is very much linked with the origin of the Norwich Wood Turners Club. Back in 2007 there were a group of about ten who used to travel to Broadland Wood Turners. For various reasons they decided as a group not to renew their memberships but to start their own club instead. The Norwich Wood Turners Club was born from this.

They first met in the Beehive Pub in Sprowston, but were eventually driven out by local youth and loud music and moved to the Senior Citizens Club Rooms where the decisions were made as to how to proceed. Ralph Jones was one of this founding group of ten. Shortly after the first meeting Ralph went into hospital for major surgery, he returned but not at 100%, and soon after was re-admitted, and sadly, he died soon after that.

The Committee of the time decided to name the annual competition trophy after Ralph in remembrance of the hard and good work he put into forming the Club with them.

On it's inaugural presentation the trophy was presented by Ralph's wife Margaret. She has since declined this honour but is pleased he is still remembered by the membership in this way.

The competition is split into two categories, Novice (less than three years turning experience) and Advanced. Each member can enter up to three pieces but can only win one prize. Judging is carried out by fellow members on voting slips and the winning piece is the one with most votes. Prizes are awarded for first, second, and third places in both categories.

So, where do we start. The display tables seemed to look very different this year, I am not sure why. Clearly the standards were extremely high (as is always the case) and if this competition were to be left to a small number of judges, I don't doubt they would have had a serious problem, as the range of turnings seen was really broad. It can be quite difficult to make a distinct choice when faced with such a variety. As per my comments last year, some pieces on the novice table were plenty good enough to stand on the advanced table, and of course, next year they will.

Chatting with members showed that there is still a huge cross section of opinions relating to what is good, bad, clever, ordinary, etc., and when you start to consider the many aspects of style, design, skill, colour, and finish, but, without doubt, the best pieces on show won the prizes, so that is all that matters in the end.



Third place in the novice category was taken by Christina Martyn with a really nice "stacking" Christmas Tree toy.

Second place was taken by Ivan Hare with his stool.



Novice winner was Nigel Garnham with a stunning Lignum pot, made from a bowling ball, well done Nigel, and well deserved.

In the advanced category, third place was taken by Roger Groom with a fine goblet made from one of the thorn woods.



Second place was taken by Roger Rout with a five centred bowl created with significant quantities of offset turning.

Well done to Andrew Moore for taking first place with his segmented platter.



## Ralph Jones - The Novice Display



I van Hare, an Oak stool, very good for a novice but lacks skill in the finish. Second place, but a first class effort.

Nigel Garnham, Lignum bowl made from a bowling ball. Well turned with a pewter insert and a Yew finial. Very good work, and deserved it's first place.



Amanda Garnham, A plate / platter. Amanda had been concerned that the piece had split, but this needs to be seen as an opportunity to pursue decorative fixes. Roger put his size 9 in when he said "that's the least of your worries". Truly, an excellent effort Amanda.

Christina Martyn took third place with this stacking Oak Christmas tree. Very good finish and excellent turning.



Paul Disdle, a Beech bowl, turned, and decorated with spirit stain. Copper leaf in the base was different.

Paul Disdle, an Oak bowl, cleanly turned and well finished. Quite nice, but a bit heavy in the bottom.



## Ralph Jones - The Advanced Display

Eric Harvey, hours and hours of work, using 8 types of wood. Excellent. "What do you do in your spare time Eric?"



Roger Rout, another in his series of "5 bowl" turnings from Walnut, our second prize winner. Cannot be faulted, apart from the worm hole in the bottom. Really good.



Brian Elmar, a lighthouse puzzle, where the trick is knowing how to take it apart to get the ring off. Exceptional work.



Andrew Moore, a stunning Ash segmented platter, our top prize winner. You cannot feel the join. Really brilliant work.



Maurice Hanchet, an interesting pot in a shape you don't often see. Laburnum, a nice shape, well turned.



Maurice Hanchet, an excellent Oak stool. A touch more time needed to fit the Tenon's correctly.



John Hanchet, a box of boxes.  
An excellent piece of work.

Vic Cracknell, a bright bowl of the form often demonstrated by Mick Hanbury. Very fine texturing, well done. Finished well, a good piece.



Alan Calver, a pot, cup, saucer and tray, thought to be Sapele. Well made, but a little more care needed with the finish.



Alan Calver, an interesting sculptural vase. A good finish and no tool marks.



Alan Fordham, a winged walnut bowl. Well finished, but slight care needed to prevent over sanding.

I van Tatnell and his "Not A Pair" of Sycamore candlesticks previously demonstrated by Simon Hope. A real crisp edge on the turnings. Excellent spindle work, really good, but a shame the steb marks have been left behind.





Roger Groom, a fine goblet made from one of the thorn woods, no tool marks and well finished. Our 3rd prize winner in the advanced competition.



Jason Harvey, a Sycamore celestial bowl, nice finish and well made.



Barry Mobbs, a very nice bowl from Spalted Plum. Very thin and well made.

### The Robert Saunders Trophy



Many will remember Robert Saunders. He attended the Norwich club on a regular basis, regardless of the fact that he was, actually, very ill.

Robert passed away just before Christmas in 2013, and within a few weeks, Gabby, Roberts wife let it be known that she wanted to instigate a new competition in the club in memory of Robert.

I asked Gabby a very simple question, "Why did she want to do this?" Her reply was "Robert loved coming to this club. He loved the competition and the talks, he was so interested in everything. It would mean so much to him that so many people were prepared to enter a competition 'in his memory'. Woodturning gave Robert a new lease of



life, coming here was an inspiration for him. Whatever his problems were, he coped with them. For me it was a pleasure seeing him enjoy himself, meeting and making friends. Robert loved every minute of it and this is an opportunity for Robert to 'put a little bit back into the club". Robert loved all forms of bowl making and Gabby has commissioned a trophy to go with the competition. It was made by Malcolm Dayson, a member of Snainton's woodturning club. He also generously donated the memorial insert. The trophy was made using a Yew wood blank, equipment and other materials from Roberts workshop.



For this, the first occurrence of the competition, we had a very creditable 15 entries.

Jason Harvey, no other information available on this piece, but it certainly looks good.



Paul Disdle, a Beech bowl which has been nicely turned. Finish is getting a lot better.



Christina Martyn, thought to be Sumac, beautiful colour and pattern, a little heavy in the bottom, no tool marks.

Alan Fordham, Olive Ash, nicely finished, needed just a little more finishing but nice all the same.



Subhash Davda, a good smooth curve all the way round, but the spacing was not quite right on the top rings.



Alan Calver, a bit odd, as the Danish oil felt a bit sticky. A nice shape otherwise.

Also Alan Calver, a very nice piece of Plum, good finish.



Vic Cracknell, a nice smooth curve and a good finish.



John Hanchet, Cherry, a different shape, but good.



Tim Smith, Silver Birch, a nice finish.



Andrew Moore, exceptional segmentation and finish.





Nigel Garnham, Oak, finished well, and a nice shape.



Barry Mobbs, 'The Winner', excellent shape and excellent finish.



John Gilbert, Elm, very even segmenting, very good.



Roger Rout, a smashing piece of spalted wood.

The winner is ..... Barry Mobbs.



## Items For Sale

This month, Brian Elmar informed me of two items which are for sale. First, a Record Power lathe, model CL1 - 36, complete with chuck, face plate, drive centres and turning tools. All in good order and little used. The price is yet to be confirmed. You can make further enquiries with Harold Baily, tel. 01502 742207.

The second item is a Jet JTS-10 Bench Top Saw. This normally retails at about £170, it has been used once only, and you can buy it for £80. Contact Alan Cullingford on 01603 433505 for further details. This hobby rated bench saw is fitted with a 1,500W braked brush motor. The motor coupled with the 254mm diameter blade gives the machine an impressive 80mm maximum depth of cut. All the functions found on much more expensive and sophisticated saws are to be found on the Jet JTS-10.

Adjustable depth of cut, bevel cutting from 0 to 45°, and compound bevel cutting using the mitre fence. Supplied with rip fence, mitre fence, extension tables, stand and 40 tooth carbide tipped blade.



- Large table surface 940 x 950mm, cuts up to 410mm wide with the fence
- 254mm diameter blade gives maximum cut of 80mm at 90° and 55mm at 45°
- 1,500W motor with quick stop brake system
- A robust machine body guarantees long term precision
- Separate hand wheel for blade tilt with adjustable stops at 0° and 45°
- Precision mitre gauge with aluminium profile tilts 60° left and right
- 57mm and 100mm dust collection facilities
- Complete with mitre gauge, saw guard hose, table extensions, stand and 40T TCT sawblade

## Norwich Woodturners - Committee Contact List

Chairman:	Ivan Tatnell	01692 630287	<a href="mailto:chairman@norwichwoodturners.co.uk">chairman@norwichwoodturners.co.uk</a>
Vice Chairman:	Barry Mobbs	01692 581321	<a href="mailto:stalhamwoodturner@btinternet.com">stalhamwoodturner@btinternet.com</a>
Secretary:	Phil Cooper	01493 780023	<a href="mailto:secretary@norwichwoodturners.co.uk">secretary@norwichwoodturners.co.uk</a>
Treasurer:	Andrew Moore	01603 714638	<a href="mailto:treasurer@norwichwoodturners.co.uk">treasurer@norwichwoodturners.co.uk</a>
Membership:	Jason Harvey	01953 604133	<a href="mailto:membership@norwichwoodturners.co.uk">membership@norwichwoodturners.co.uk</a>
News Editor:	Jon Simpson	01692 678959	<a href="mailto:editor@norwichwoodturners.co.uk">editor@norwichwoodturners.co.uk</a>
Webmaster:	Paul Disdle	07736 284963	<a href="mailto:webmaster@norwichwoodturners.co.uk">webmaster@norwichwoodturners.co.uk</a>
Events Sec.:	Bron Simpson	01692 678959	<a href="mailto:events@norwichwoodturners.co.uk">events@norwichwoodturners.co.uk</a>
Member:	Darren Breeze	01502 476508	<a href="mailto:darrenb68@hotmail.co.uk">darrenb68@hotmail.co.uk</a>
Member:	Roger Lowry	01603 451902	<a href="mailto:rfl1@btinternet.com">rfl1@btinternet.com</a>
Web Site:			<a href="http://www.norwichwoodturners.co.uk">www.norwichwoodturners.co.uk</a>

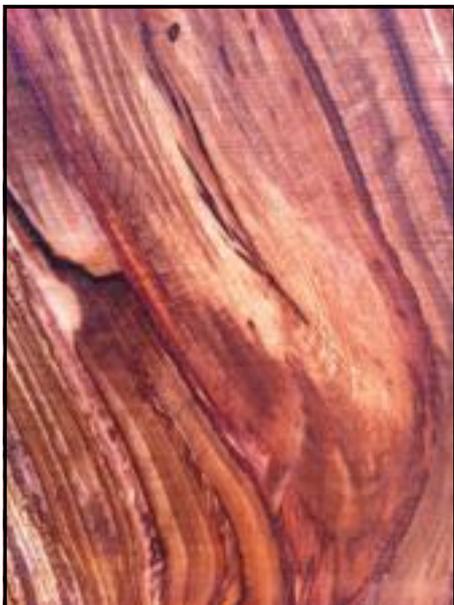
On Friday 3rd October we had some visiting tree surgeons in the club, and they have asked for the following information to be copied to all members



Many thanks for a warm welcome and an interesting meeting at the Norwich Woodturners on October 3rd.



Here is a summary of who we are and what we would like to offer to the members:



We (I estyn Griffith and Jacob Conlon) are based at Burston near Diss and have recently started milling trees that we source from Forestry and Tree Surgery work.

At present we have a fairly large quantity of Spalted Beech that has been cut to a variety of thicknesses, from 1.5 to 6 inches, and widths from 8 to 16 inches.



The Beech was felled in April but had died last year so the moisture content is lower than green wood already. The stock is drying in plank form at the moment and can be cut to your requirements.

I have just acquired 2 Yew trees which we will be milling in mid October, with turning blanks and spindles in mind. These photos show the extent of the Spalted grain and colour of the Beech and the Yew, yet to be milled.



We would welcome visitors

Telephone: 07913 886210 / 01379 644820

Email: [iestyngriffith@yahoo.co.uk](mailto:iestyngriffith@yahoo.co.uk)

## Forthcoming Events In The 2014 / 2015 Diary

<b>Saturday 1st November</b>	<b>Andrew Hall at the West Suffolk Woodturning Club an all day event, booking required.</b>
Friday 7th November	Andy Coates - Program TBA.
<b>Tuesday 18th November</b>	<b>Nikos Siragos at the West Suffolk Woodturning Club.</b>
<b>Thursday 20th November</b>	<b>Nikos Siragos at the Waveny Club, contact David Ritchie on <a href="mailto:d.ritchie785@gmail.com">d.ritchie785@gmail.com</a></b>
Friday 5th December	Hands On Night & Membership Subs.
Friday 2nd January	Darren Breeze
Friday 6th February	Hands On, and Mini Demonstrations
Friday 6th March	Nick Arnull
Friday 3rd April	2015 AGM
<b>Saturday 4th April</b>	<b>David Lowe - An All Day Event</b>
Friday 1st May	Carlyn Lindsay
Friday 5th June	Hands On and Mini Demonstrations
Friday 3rd July	Simon Hope
Friday 7th August	Club Demonstrations by 2 members
Friday 4th September	Mick Hanbury
Friday 2nd October	The Ralph Jones Trophy - Competition Night
<b>Saturday 3rd October</b>	<b>Sue Harker - An All Day Event</b>
Friday 6th November	Andy Coates
Friday 5th December	Hands On Night & Membership Subs.

### And Finally - A Well-Planned Retirement - From The London Times

Outside Bristol Zoo there is parking for about 150 cars and 8 coaches or buses. It was manned by a very pleasant attendant with a ticket machine charging cars £5 and coaches £20.

The parking attendant worked there solid for over 25 years. Then, one day, he just didn't turn up for work. Bristol Zoo management noticed that nobody was getting into the car park, and phoned the city council to get them to send a parking attendant.

"Err . . . . no," said the Council, "that car park is your responsibility."

"Err . . . . no," said the management, "the attendant was employed by the City Council, wasn't he?"

"Err . . . . NO!" insisted the Council.

Sitting in his villa somewhere on the coast of Spain is a bloke who had been taking the parking fees, estimated at £1000 a day at Bristol Zoo for the last 25 years. Assuming 7 days a week, this amounts to just over £10 million, and no one knows his name.