



YewTurn

The Monthly Magazine for Norwich Wood Turners
Affiliated to the Association of Wood Turners of Great Britain
Issue 93 - September 2014



The Chairman's Report

As usual August has been a very busy month as the holiday season is well and truly upon us all. Our village has been filled with holiday makers walking down the middle of the high street eating their ice creams and letting the kids run riot. They do not seem to realise that there are actually people that live here and need to drive down the road without actually killing anyone. With more and more Eco cars on the road this is becoming something of a challenge to the owners of them, turning the radio up might help.

With my own share of holiday visitors there has been little or no chance for any time in my workshop. I have been too busy building sand castles for grandchildren. For me, the recent demo by Rolly Munroe has been the woodturning highlight so far this month, needless to say, that was really great, he is certainly an artist that thinks outside the box. Bron has been kind enough to send me a preview of this months newsletter to give me a chance to see the Norjam item. I am amazed at the amount of work that was put into this by members of the Norwich Club to make the event such a success. I would like to extend my thanks to all concerned for such a great effort and apologise for the fact that I could not attend due to family commitments. By the time you read this Turn East will have also taken place. If I wait until after that before I send this to Jon it will not win me any friends so I will have to comment on that at a later date.

I shall be on holiday in Scotland and therefore it is unlikely that I will be able to make the September meeting, I will be driving back on that day. With this in mind I may not see some of you until the October meeting i.e. the annual competition night. At this stage I have no idea what to make so I will have to get tuned in pretty quickly. I very much look forward to seeing what you all come up with especially from our new comers amongst the membership. All that I can say is please do not be shy just give it a go, you may even surprise yourself at what you are capable of making.

So good luck to you all and keep turning safely, Ivan.

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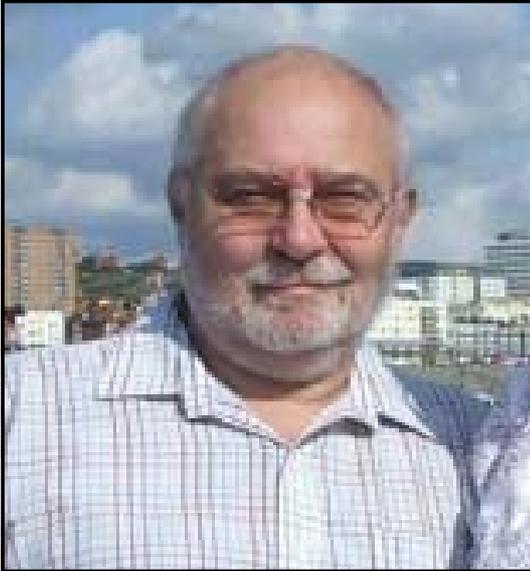
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Jon Simpson, 1st August, 2014



A long time ago I decided that the demonstration I was going to give would be a simple, light hearted affair, mainly because Saturday 2nd August was likely to be a long, intense day, filled with interest and excitement.

As a theme I decided that I would show a few (very) simple craft goods which I find sell easy, and all of which help to draw in the customers for a variety of reasons. A long time ago I realised that a) you have to take great care over costs if you want to sell, and b) people do not really want to spend a lot. So, I find it useful to have a range of really cheap items to sell, and what they actually go away with is very much dependant upon your sales skill.

Early on in the demonstration I gave a simple tip which I have found to be most valuable. When parting in, lay your parting tool on its side first, and cut into the wood with the lower point. By cutting through the surface fibres in this way you will be able to make a clean parting cut without raising any surface grain, very handy if you are trying to maintain a clean work piece.

As a quick and simple starter I made a mushroom which measured about 15mm tall. Many would say "what's the point". Well, it is quite simple. When I demonstrate in public, I often see mums and dads, with little children. I offer to make something for the children for free (they cost me pennies), and while I do that, mum and dad have to wait around, and while doing so, they look at my sales table. The process is simple. A scrap of hardwood in the chuck, round off, sculpt and round off the end in the form of a mushroom cap, part in to stem diameter, part in and back to the base, part in and part off. No sanding, no finish, happy kids, grateful parents appreciate the gesture, and often buy something off the table. Is it mercenary, NO, it is marketing.



Next up was a bag handle. I start with a broom stick, chosen with care to be hard and straight. Use a sheet of 240 grit to hand sand the full length before cutting it into 9 or 10 5" lengths on the band saw. Give both ends of each piece a flash of 240 grit to remove the fuzzy edge left by the saw. Mount a piece between a pair of cones in the head and tail stock. Part in 1/4" deep by 1/2" wide, a 1/4" from each end. If you are going to make more than one, you don't even need to stop the lathe, just release the tail stock let one piece drop out and insert the next.



The third piece I demonstrated was a double cotton reel. With a blank mounted in the chuck, round off to about 1" (or less) diameter and make a clean cut across the free end. Starting from the free end, make 5 marks at 1/8", 1/2", 1/8", 1/2", 1/8". Leave the 1/8" sections full diameter, but part in the 2 1/2" sections down to about 1/4" diameter. A quick clean up with 240 and 320 grit, part off, and clean off any remaining pip. Job done. When a customer asks "what's that" you say

it's a cotton reel, and I also make thimbles to your particular finger size, lace bobbins, etc.". You would be surprised how many returning customers you get.

The fourth piece, a thimble. Once more, with the wood blank in the chuck, round it off and make a clean cut across the end. Either measure your customers finger, or go for a fairly standard 12mm, and drill the end to about an inch. Use a small hollowing tool or spindle gouge to enlarge the opening of the hole and create a straight taper up the inside to the head of the hole. Take an accurate depth measurement and transfer it to the outside plus about an 1/8" extra for the thimble crown. Part in on the waste side to about 1/2" diameter. Thin down the outside to about 2mm wall thickness at the mouth of the hole and taper the outside back to the parting, following the internal taper. Round off the cap corner, sand the inside and the outside, polish, and part off with care. Add texture to the crown, and polish this last bit.



My final bit of the evening, A light pull in the form of a scale model of Habbisburgh Lighthouse. On the night I forgot to mention that I make these "at cost" for the Friends of Habbisburgh Lighthouse who sell them for profit. First, cut a blank 83mm long and 25mm square. Mount between centres and round off. In the chuck, face off the bottom of the base (non steb end), then drill 6.5mm to 40mm depth. Turn the blank round and drill through 3.5mm. To make these I have a small African Blackwood boss which I mount in a chuck which has a spigot on it measuring a tad over 6.5mm. Mount the blank between the boss and a live centre, size the base to 23mm diameter, mark the bottom of the balcony at 57mm and part in to 16.5mm diameter. Taper from the base to the balcony. Balcony projection is 1mm, 3mm tall, and then cut back so that lantern has 4mm less diameter (2mm each side) than underside of balcony. Lantern height is 11mm, leave a small projection on the roof and cut the roof taper at 38 degrees,

Add feature rings at 12mm, 23mm, 37mm and 46mm from the base. Remove the live centre spigot **FROM THE RIGHT**, and as you do so, wind the tailstock handle in to maintain the support. Sand, seal and polish.

Maurice Hanchet, 1st August, 2014

After tea, Maurice Hanchet treated us to a bit of Banksia nut turning.



Maurice is a highly skilled amateur turner, and he belongs to both the Norfolk and the Norwich clubs. He has no particular likes or dislikes, he enjoys it all, from gallery pieces, right down to the simple things. A memorable moment was while demonstrating, a viewer was amazed that when you hold a pencil on rotating wood, you get a mark that goes all the way round. A pet hate, having to deal with a particularly difficult piece of wood.

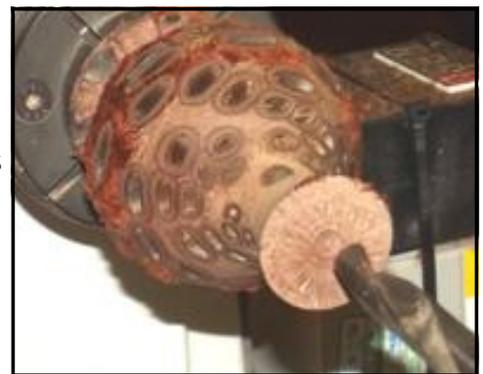
Banksia nuts can vary in price quite a lot, so take care that you do not over pay. They can be quite rough and sharp, so handle with care, and wear a dust mask, the hairy fibres can be a source of irritation.



This demonstration was to be a bud vase.

Having cut a spigot at the thick end of a nut, mount it in the lathe with tail stock support, and proceed to round it off with either a bowl or a spindle roughing gouge. Measure the length and diameter of the chosen tube to be inserted. The diameter will decide how small you can cut the neck of the bud vase.

Add basic shape to the piece, and at the mid point of the neck, part in to your minimum neck diameter, then complete the external form of the piece, blending all areas together. Form a foot, and part in to define the final cut off point. Take care to get a good tool finish in all tight areas, as sanding can be difficult on this type of material.



Drill into the end of the piece with a drill bit of suitable diameter, then flair out the neck, sand, seal, polish, part off, done. When you insert the tube, put a small quantity of "Plumbers Mate" on the end to stop it falling out when a potential customers pick it up and turn it over. On pieces like this it is quite practical to fill some of the voids with polyester resin and metal powder to add decoration.

As a finale, Maurice showed us how he makes Hedgehogs with a Banksia Nut. With the thick end in a cup support and the other end in a ring centre, simply taper in the nose section with a smooth curve. On a sanding disc, put a large flat on the bottom. Add a pair of glass eyes, and a bit of pyrography for the nose and mouth.

Thanks Maurice, an hour with a bit of a difference.



The Table Display - 1st August, 2014



Eric Harvey, Craters Mk.2, a work in progress, in Oak. You start with a cube and cut the corners off, then using various jigs and mounting methods, you set about creating a very interesting piece. Very clever.



Laburnum bud vases from Brian Elmar, nicely finished.



Eric Smith had made a set of bud vases all based on ideas gathered from a Carlyn Lindsay demonstration at Waveney, Sycamore and Tulipwood veneer. Very nice, very good.

Roger Croome, a segmented hollow form in Maple and Mahogany. The dish is made from the waste from the hollow form. Good form and finish.



Maurice Hanchet, a really good pair of Yew bud vases, well finished, and good form.





A large Sycamore bowl from Bill Hudson, finish is good, and form is perfect.
Also from Bill an Oak bowl, lovely shape, finished in food safe oil.



The first piece on the table from Christina Martyn (a rattle), a bit chunky, but that said, an excellent attempt with a really good finish.

A Mulberry bowl from Ron Gibbons. Nice wood, nice form, nice finish.



Roger Rout. A pair of bowls made of Apple and Yew.
Nice even wall thicknesses, good finish, nice shape, well done.



Rolly Munro, 2nd August 2014



Many people had waited a long time for this demonstration to take place, and if you attended on Saturday 2nd August, I hope you went home happy.

Rolly has been a professional for many years now, with much of his earnings coming from tool sales. In New Zealand there are many wood turning clubs spread out from the north to the south of the country, many or all of which are affiliated to the National Association.

Rolly's personal interests encompass the world of sculptural and artistic turning. A memorable moment was the first time he won a prize in the mid to late 1980's, and a pet hate is an unresolved piece, where a whole lot more could be achieved.

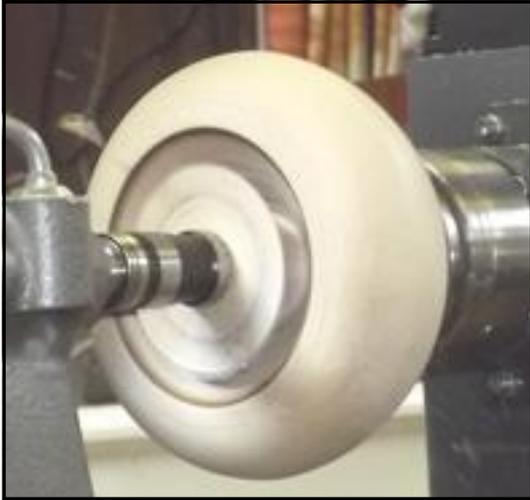
For the first hour of the day we were treated to a slide show during which Rolly talked about the life cycle of many of his pieces, some of which take years to complete and range in size from the small to the huge. Much use is made of "other materials" either inlaid or attached to the form in some way. Another aspect is the way that turnings are cut and then reassembled to create forms that cannot be turned. If you want to read more about Rolly's work, please visit www.rollymunro.co.nz



We then heard about the history of the turning tools that Rolly is famous for. Again, if you want to learn more or see the range of tools that have been developed, take a look at www.munrotoolsltd.co.nz where you will find out about hook and ring tools, shielded cutters and articulated tools.

On with some turning. With a large Sycamore blank held against the chuck with nothing more than a live centre, Rolly proceeded to get it centred and then plunge in to form a dovetail recess. Several in the front row, including the camera man went very quiet (and pale) for a little while, until the block was seen to be turned round and firmly mounted in the chuck. When using Rolly's tools there does not seem to be any segregation between spindle and bowl tools, they are just tools that do a good job in all circumstances. In any normal write up I would be saying spindle gouge or bowl gouge, but this time there is none of that, it is all "take a tool and cut





with it", so this write up is going to seem a bit strange to me.

The blank was brought into balance and roughed down, and the basic shape was added to both back and front, all with the same tool. Much of Rolly's work now is done with Tungsten Carbide cutters which give a very fine cut with very fine shavings. When roughing you can cut heavy at low revs, and you can finish with light cuts at high revs.

Using a TCT cutter in a tapered bar, Rolly proceeded to core out the centre of the blank, followed by the tidying up of the lip of what was very quickly becoming an open hollow form, some 8" across and 3" deep.

We then saw something I have thought of on several occasions. Rolly proceeded to work on the far side of the piece, with the lathe running in reverse. DO NOT TRY THIS UNLESS YOU ARE CONFIDENT THAT YOUR CHUCK IS NOT GOING TO UNSCREW.

In many ways, this gives you much better access to the work, without the need to reach right over the lathe so that you can work back towards yourself.



Using both cranked and articulated tools on the left and right side a deep recess was formed under the rim of the piece which was then blended into the exterior of the rim.

Using the tapered bar tool Rolly drilled into the centre of the piece to the maximum depth he wanted to go, and then proceeded to work on the walls of the piece working from lip to centre to achieve an overall wall thickness of about 4mm. Again, this was all achieved on the left and right side, using a range of straight and articulated tools.

The final action, finish cuts over the whole vessel, and if need be, use a small scraper in sheer cut mode in the base to finish off.

Next piece, a large, heavy Ash log was mounted between a drive and live centre, and during the initial stages of turning, beware of flying bark. At this stage



of the proceedings I van suddenly found that being camera man put him well and truly in the firing line for a continuous stream of wood shavings, his only remark was "I get use to it".

We saw that Rolly's tools have amazing power to rough down and cut back waste wood, including cutting back at the headstock side to create a spigot to allow the piece to be mounted in the chuck. Using an articulated cutter, the entire outer profile was cut in what seemed like just a few minutes, and using the same tool, an almost perfect finish was achieved with a light touch.



Again, with a TCT cutter on a long straight (tapered) bar, a large cone of wood was released from the centre of the blank. This was followed by the normal process of working right down the inside wall of the vessel. If you are able to rotate your headstock at this stage it will give you much better access.

When working like this, wet wood can move around a lot when turning. Try a) leave a bead on the rim to add strength and support, or b) turn some hoops which are a jam fit on the exterior to add support. Support can also be generated with a handful of wet shavings on the outside whilst working the cutter down the inside.

Drill into the centre bottom to the maximum depth of cut you want to achieve and work on the remainder of the waste in the bottom to blend all areas into each other. Work with care to achieve a consistent wall thickness right into the bottom of the piece. As always, run the lathe as fast as you can, or feel safe to, thus getting the best finish you can.



Finish the inside with a scraper. If the timber has moved, slow the lathe down to allow the tool to better follow the surface undulations. Part in at the base with an undercut, shape the base and foot area, and part off. If you are skilled (or brave) add detail to the bottom of the foot before you complete the parting off, otherwise do a bit of reverse chucking and complete the bottom.

Late in the day, we had a very short demonstration of



rotary burr cutters held in a die grinder drill.

We also saw cylinder head valves from a car engine which had been upgraded with soft pads and cutting discs.

Would I feel comfortable with home made cutters running at many thousands of rpm, not really, but then, it is "each to his own".

Thanks Rolly, some excellent turning.



Table Display - Saturday 2nd August

Many of the pieces on display have been described on several occasions in the past, so I am not going to repeat it all again. Instead I have selected three general views, and have included a selection of Rolly's comments.

A well turned and presented chess set.

Excellent platters, with good clean piercing.

Well proportioned and finished candlesticks

A well made box.



"War of the worlds", a clean and cleverly made piece. Similar comments for "Moons", the piece with no name.

Nicely proportioned Yew vases with a label cleverly stuck on the bottom, both well hollowed.

Excellent segmented and laminated turnings.

Stunning miniature turnings with incredible attention to detail and form.

Craters (1 and 2), a real technical battle which may have been better presented in a plainer wood.



NorJam 2014, 8th - 16th August



For us, NorJam started several months ago, early in 2014. One evening Grumpy (Roger Groom) said "We have had an enquiry about doing some woodturning with the scouts. As events secretary, will you take it on please". Had I realised just how much was involved I do not know if I would have agreed so readily, but I am glad that I did. The reality of what was required was to provide as many scouts and guides as possible with a wood turning taster session, over a period of six days, plus setup and breakdown time.



Here I must mention the East Herts Woodturning Club. They made available to us seven lathes (I think), turning tool sets, goggles, masks, smocks, aprons, work boots, copies of previous documentation for us to make use of, etc., etc., **AND** an absolute willingness to help and join in.



Over the coming months we had meetings with previous organisers, a site visit at the Norfolk Show Ground, and probably more valuable than anything was an opportunity to visit Gilwell 24, a similar taster session taking place in North London in mid July. It was an eye opener that showed us exactly how these sessions were run. The only significant difference was that Gilwell was one day and we were heading for a six day

event! Oh, forgot to mention, the Gilwell day took place while we were on holiday in the Cotswolds, but, that is what commitment and volunteering is all about, after all, it was no more than a day trip for us.



As the weeks passed, we refined the necessary documentation, did a risk assessment, set up a rota of turners / demonstrators / sales and registration helpers, and had much communication with our small but willing band of volunteers.

Leading up to the NorJam event we worked with several tree surgeons because we needed a significant supply of green branch wood (between 4 and 5 hundred pieces), about 2" diameter and if possible, cut into 11" lengths.



Jon called (and called) a contact he had been given at Blickling Hall (The National Trust) without being able to get an answer. Another tree surgeon said "Yes, I will get what I can and you can come and collect when you are ready". Great, the order was put in. Nearer the deadline date we contacted the man again and arranged for Jon to go and collect the load. Well, Jon's face must have been a picture. We had been given half a ton of wood, each piece measuring between 8" and 10" diameter, in lengths almost too heavy to pick up. Another surgeon came through with some

good timber but it was only a very small quantity. Were we heading towards a significant problem, we needed a break? One more call to Blickling Hall, "Hello, yes, come on over and take what you want". Within a couple of days we had a complete trailer load of timber, and all we had to do was cut it into suitable lengths. In the end this turned out to be no more than a morning's work with Jon's chainsaw. The final tally, just over 400 pieces of timber, that should be enough.



For our ease, we had decided to take the caravan (and the cats, as always) to a small site quite close to the Norfolk Showground. At least we would have an easy drive each morning and evening without any traffic hassle, so, late morning on Thursday August 7th, off we went. Having got the van set up and with lunch behind us, we went home again to load up all of Jon's turning equipment, along with a trailer loaded with



timber, platforms for shorter students to stand on, and after what seemed like a never ending stream of bits and pieces had been loaded, we took it all back to the caravan site.

Friday morning, 8th August, we and 6 others were at the showground by 8am for the set up day, and within 4 or 5 hours we were ready. Ten or so lathes had been set up in

separate areas for both demonstration and tutoring. We had a registration table, display and sales tables, turning timber, platforms, grinders, vacuum cleaners, tools, work wear. We were ready to start on Sunday morning.

On Sunday 10th August, we were again at the woodturning base for 8am, sorting out a few final bits and pieces ready for a 10am start. There is little point in detailing a blow by blow account of our week, so here I will simply detail one or two notable events for each day:

Sunday: More rain than you could ever imagine. At times it was so loud and heavy that you had difficulty hearing yourself think, let alone speak. A nice surprise when we got back to the caravan, we had left a roof vent open.

Monday: An ambulance attended one of our young students, probably due to too much excitement and not enough food, she keeled over in a faint. It just goes to show the power that Eric Harvey has over people. Also we met a young man who was I think, 10



years old, named Johannes Mohl from Austria. He had done glass engraving, and was waiting to go in for a wood turning taster. He said it was very therapeutic because you can make amazing, lovely things. He had done some woodturning before, having made a salt and pepper set when he was 8. It was a real pleasure to talk to him.

Tuesday: Our wood turning section was stationed right next to the wood burning (rustic



pyrography) section. They had a burst pipe on a LARGE propane gas cylinder, and I cannot ever remember seeing a large crowd scatter quite so quick.

Wednesday: The highlight of the day was getting several boys and young men into the session hall who had a varying range of learning difficulties.

Thursday: Jon had a young lad, about 8 years old, who stood for ages while a pen was cut,



sanded and polished, and was excited to see how it all fitted together. Having made the lathe safe

and with all tools put away, the lad was invited round to the business side to help build the pen. He was beaming. His pack leader took him back to mum and passed on the story. Then mum came and found me and said how happy she was that someone had bothered to take the time to care. They bought the pen.

Friday: No great event today, other than at 5pm we were able to “put it all back in the box”



knowing that in six days we had put 324 youngsters through a woodturning taster session and we had taken well over £500 on the souvenir table, a significant proportion of which goes directly back to the Scouting Movement. If he were around, I would hope that Baden Powell would be pleased with what we had achieved.

An additional incident which took place this week was that Roger Groom was hit by a piece of timber which jumped out of the lathe and climbed up his face leaving

a fair sized wound as it passed by. A stark warning that we should all wear face protection, at all times.

Also seen this week was this young lad, with roughing gouge in hand. Please be assured that the wound is fake, but it certainly looked good.

Many would say “What is the purpose of NorJam”, it’s just another scouting jamboree. During a spare hour, Jon went for a walk round the craft barn where we were set up. It had a wide range of crafts for the scouts and guides to get involved with, and in particular, Jon recorded the following comments from some of the activity groups:

Wood Turning: Mike Rothwell from the East Herts club said “We are presenting



woodturning to the scouts and guides. It is an entirely different experience, one they will not have had at school. My wages are seeing the pleasure they get from having made something real, in 30 minutes or less".

Wood Burning: "The kids get pleasure from being able to do something they have never done before, and take the results away with them. We give them a handle with a bent nail in the end which they then heat up on an open flame, then burn a picture, or a name into a piece of wood. It only takes one person to say 'thanks' to make the week special for us".



Glass Engraving: "The look on their faces is amazing when you take the picture out from within the glass and reveal the engraving they have created. The smile they give you back is wonderful".

Blood, Guts, & Gore: "The excitement is being able to provide a little bit of a wound without any worry for the children. We are creating wounds which you may well see on 'Holby' or 'Casualty'. The mind says it is real, but the body says no it's not, I am ok". One scout appeared to have a 6" gash down his forearm with muscle and sinew hanging out, and he was so proud of it.

The Woggle Workshop: "We let them make their own woggle, with the freedom to cut, punch and stamp the leather themselves. This is followed by colouring as required. Their face says it all, it is great".

A Final Comment From Tom Wheeler, he was our Scouting Liaison for the week: "Twice a day, we provide up to 750 scouts and guides with as many practical hands on craft sessions as we can (there were up to 113 activities available). This includes science, food, textiles, and a huge range of other traditional handicrafts. The simple pleasure is seeing the kids faces as they clutch their loot, and then disappear into some other session". When asked for a few vital statistics on the total operation, Tom said "On site, we have about 4200 scouts and guides, 1000 troop and pack leaders, 1000 management staff, and on the first full day, they used 110 kilometres of toilet paper".



In hindsight I am not sure how you sum up an event like this, it turned out to be an experience so different to what we were expecting. All the comments noted above each contain a common theme, the entire event is about giving the young folk an experience that they would otherwise not have access to. With additional willing and helpful volunteers we

could have created much more pleasure and many more smiles, but, sometimes you have to go with what you have got and be satisfied. Did we do a good job, "You bet your boots we did".

A special thank you is extended to all the following, without whose help and co-operation,



this event (which Norwich Woodturners should be proud of) would not have taken place: Lynda & Ronnie Barker, Patrick Brewster, Dave Bubbins, Dave Cavanagh, Dennis Day, Alan Drake, Alan Fordham, Roger Groom, Eric Harvey, Karen & Jason Harvey, Tony Hinksman, Paul Howard, John Leach, Chris Norton, Dave Ritchie, Mike Rothwell, Barry Rutland, Bron & Jon Simpson, Eric Smith, Tony Walton, Rita & Denis Woodley.

Tired - But Almost There

BEWARE - This is an event which takes place every four years, so your services may well be called upon once again. If Norwich Woodturners are asked to deal with the organisation again, Jon and I will consider being involved, **BUT**, we will only take it on if we get much better support from **ALL** the clubs in the area.



Norwich Woodturners are indebted to the following sponsors: C.T. Baker (Stalham), Henry Taylor Tools, The National Trust, The AWGB., Lovell Workwear, Staples, The ToolPost.

Bron Simpson, Events Secretary, Norwich Woodturners

You Just Never Know Where You Will Find A Woodturner



During all my wanderings through Europe I have never come across a wood turner. This year was different. During our visit to the Netherlands earlier this year we came across a pretty little town called Haamstede. Wandering through the high street we came to a quirky little bakers cum café, where we were able to get a nice cup of coffee and traditional Dutch apple cake. The café and its surrounding gardens were filled with world war memorabilia and old VW cars.

Having sated our hunger we continued our stroll back towards the car only to be distracted by a display stand in the driveway between the butchers and another shop which turned out to be the local wood turner, Atelia bie maes. The stand that took our eye had a cardboard cut-out of a man behind the table and a pair of jeans hanging under it, with various pieces of artwork and turned items on the table top.

Entering the shop I got into conversation with the proprietor, a retired economist, and like most Dutch people, he could speak English. He turned out to be most interesting and once I told him I did a bit of turning, he offered to show me his workshop.

Out the back was a large barn which was the workshop, a wonderful paradise with plenty of space, something many of us lack. The space contained a couple of lathes, a large saw bench and a stack of wood drying out and many other bits and pieces too numerous to take in. His pride of place was a vacuum chuck he had made for one of the lathes, of which he duly gave us a demonstration, plus a complicated off-set chuck he had devised and manufactured. I wish I had my camera with me at that stage as it was all too much to take in on a short visit.



Later that week we re-visited the shop and managed to get one or two photos and have another chat to him, during which time he showed us much more of his work stored in the cupboard, ranging from simple children's toys to complicated works of art and spiral candle sticks. He was also very proud of his optical illusion piece of a roller apparently rolling uphill, as shown in one of the photographs.



Much of his work, such as a perfectly formed teardrop, relied on the vacuum chuck, as very few pieces had chucking points and the ends were finished to a high standard on the lathe rather than in the hand with a bit of abrasive.



Ron Lansdell

All in all, a very interesting visit with a very clever man.

Turn East, 23rd August, 2014



This year, Turn East was the 12th to be organised by the Norfolk Woodturners Society, and the pre-event information showed that we were in for a treat with four really good turners to choose from through the day. To enable this report to be as full as possible Bron and I opted to see one

demonstration from each of the four.

The day started with registration and looking at the display tables, one for the Norfolk Society and one for all others. At first glance there appeared to be a really good selection of work on display, but we soon realised that many pieces had been seen before, on many occasions, a pity really.



So, in the order that we saw the demonstrations, Nick Arnull

Nick is a local woodturner who is well known for his decorated work. He is a respected author and demonstrator, and has been a regular contributor to the Woodturning magazine.

Nick's demonstration was to make a decorated box, which he did with ease. Nothing very new, but it was interesting to see the process. A block of Cherry was held between centres and turned into the round, and a spigot was added at both ends. Having marked off 1/3rd for the top and 2/3rds for the base, it was parted through. With the lid section in the chuck, it was



hollowed to full depth. Detail was added to the inside of the lid. Sanding the inside can be difficult, so get the best finish you can straight from the tool. With the base section in the chuck, a similar hollowing process was followed, after which a spigot was cut on the lip to accept the lid section. With the two parts together, the exterior was cut to have a pleasant wadded profile, followed by the removal of the lid spigot and related decoration involving castellation and texturing. The final bit, reverse chuck the base section, and finish in the same manner as the lid.

Why do the professionals make it all look so easy?

Following the morning tea break we watched Mick Hanbury

Born in Cyprus, he is the son of a soldier, and travelled around Europe for most of his childhood. He spent a lot of time in Germany and hence, is fluent in, and can teach or demonstrate in German. A very similar demonstration to one we saw at Norwich a few months ago. A 10" lump of Sycamore was mounted on a screw chuck, and with tail stock support, it was brought into the round, a spigot was added, and the back face of a platter very quickly emerged. A mixture of liquid paraffin (80%) and beeswax (20%) was rubbed into the surface to produce an excellent surface with very little sanding.



With the piece now mounted in the chuck using the spigot, the centre of the platter was hollowed out, followed by a quick wax and sand. Mick says, "big tools for removing waste wood, small tools for finish cuts".



An Arbortec was used to carve deep into the rim section, followed by spray painting with red and yellow stains applied with a diffuser and black acrylic applied with a sponge brush.

A sharp bowl gouge very quickly removed the centre of the platter, and after waxing and sanding, the whole piece was treated to a coat of Tetrosyl spray lacquer. Well done Mick, all done in 75 minutes.

Time for lunch, and the organisers need to be congratulated for the tasty spread that was made available to us.

Our afternoon started with the Gary Rance demonstration on how to make pendants



In 1975, at the age of 16, Gary started a three year apprenticeship with a small woodturning company in Chesham. After 18 months he was put on piece work making pepper mills and kitchen ware. This valuable experience helped him when he became self employed in 1987, having also worked on stair balusters and chair parts. Gary had evolved an interesting process to make offset pendants. Basically, a jig had been created in the form of a pair of collets held together with an elastic band. The pair had an offset recess in them. Having turned a disc of the correct size between a stub centre

and a live centre, it was sanded and inserted into the collet pair to turn an offset hole. After sanding, the jig is turned round in the chuck to do the other side. It is very important that during this process that the disc is not rotated within the collet pair. With the pendant completed it is drilled on the edge for attachment to a necklace with a split ring, and spray lacquered on both sides. We also saw decoration with a selection of texturing tools and colouring with paint pens.



More tea, and then, to close out the day, we watched Guy Ravine turning bone

Guy took up woodturning in 1979, following in the footsteps of his father, Gus. Working in Wooton (Northants) and Morwenstow in Cornwall, he has been involved with many and varied craft associations and outlets. Guy is chairman of the Register of Professional Turners.

Guy gave us an in-depth description of the process he has to go through to prepare bones for turning. Cow shin-bone (marrowbone) is thought to be best because it tends to give you



sections that are reasonably straight and thick. The local butcher is the obvious source of raw material, which needs to be cut into sections about 4 to 5 inches long. These need to be boiled up several times, until the soup produced is clean and clear. This is then followed by several days (close on a week) soaking in bleach or hydrogen peroxide. The end result is material similar in character to Ivory which can be used to produce inlay rings and lace bobbins, and other things of a similar nature. Bone can be cut and sanded with all the standard tools and abrasives, and if you fancy something different, this is a good place to start.

Will I have a go, I think not. The material felt slippery and greasy, and when worked, gave off an aroma not dissimilar to that you find at the dentist when having a filling drilled out.

An excellent day out, and well done to the Norfolk Society for putting on this show.



For Sale
RECORD POWER SS16V Scroll Saw



This has been modified to take a saw blade holder conversion kit (much better clamping than the originals).



Also, the on-board air pump has been replaced with an aquarium air pump. The rubber bellows that come with the saw constantly split so a separate pump is advisable. This arrangement works but a more powerful but noisier option would be an air bed pump.

No Reasonable Offer Refused

Contact Andrew Moore on 01603 714638 or Email andrew.g.moore@lineone.net

Proposed Events For Your **2015** Diary

Friday 2nd January	Darren Breeze
Friday 6th February	Hands On, and Mini Demonstrations
Friday 6th March	Nick Arnull
Friday 3rd April	2015 AGM
Saturday 4th April	David Howe - An All Day Saturday Event
Friday 1st May	Carlyn Lindsay
Friday 5th June	Hands On and Mini Demonstrations
Friday 3rd July	Simon Hope
Friday 7th August	Club Demonstrations by 2 members
Friday 4th September	Mick Hanbury
Friday 2nd October	The Ralph Jones Trophy - Competition Night
Saturday 3rd October	Sue Harker - An All Day Saturday Event
Friday 6th November	Andy Coates
Friday 5th December	Hands On Night & Membership Subs.

All of these events are now booked, but if you have any concerns, or would like to see something different, please have a chat with the events secretary as soon as possible.

Forthcoming Events For Your 2014 Diary

Friday 5th September	Chris and Rita Norton - Fruit.
Friday 3rd October	The Ralph Jones Trophy - Competition Night.
Saturday 1st November	Andrew Hall at the West Suffolk Woodturning Club an all day event, booking required.
Friday 7th November	Andy Coates - Program TBA.
Tuesday 18th November	Nikos Siragos at the West Suffolk Woodturning Club.
Thursday 20th November	Nikos Siragos at the Waveny Club, contact David Ritchie on d.ritchie785@gmail.com
Friday 5th December	Hands On Night & Membership Subs.

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And Finally - Another Summary Of Life

Subtitle - GREAT TRUTHS THAT ADULTS HAVE LEARNED

Raising teenagers is like nailing jelly to a tree.

Wrinkles don't hurt.

Families are like fudge.. mostly sweet, with a few nuts.

Today's mighty oak is just yesterday's nut that held its ground.

Laughing is good exercise. It's like jogging on the inside.

Middle age is when you choose your cereal for the fibre, not for the toy.

ALSO - GREAT TRUTHS ABOUT GROWING OLD

Growing old is mandatory; growing up is optional.

Forget the health food. We need all the preservatives we can get.

When you fall down, you wonder what else you can do while you're down there.

You're getting old when you get the same sensation from a rocking chair that you once got from a roller coaster.

It's frustrating when you know the answers but nobody asks you the questions.

Time may be a great healer, but it's a lousy beautician.

Wisdom comes with age, but sometimes age comes alone.